

WOODWIND JURIES
GUIDELINES FOR UPPER LEVEL BARRIER EXAMS

To pass on to Upper Level study, all students are required to perform the following skills:

- All major and harmonic minor scales and arpeggios, full range of the instrument, plus chromatic ! quarter note " #\$\$%, to &e played in eighth notes
- 'erformance majors will additionally &e responsi&le for melodic minor scales, plus other requirements as specified &y each applied professor
- A solo work of appropriate difficulty as specified &y the instructor
- (tudes of commensurate difficulty as specified &y instructor
-) rchestral e*cerpts as assigned

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specific scale studies, etc %, T , (A6) 4 (+ -LL . (54 (A. T , (6A . - /
' (50) 5 2 A7 / (5 (8U-5 (2 (7T. 0) 5 ALL +)) 1 + -7 1 .TU1-) .