

VALDOSTA STATE UNIVERSITY

ACADEMIC COMMITTEE PACKET

ACADEMIC COMMITTEE

**MONDAY,
January 26, 2009**

2:30 p.m.

CYPRESS ROOM

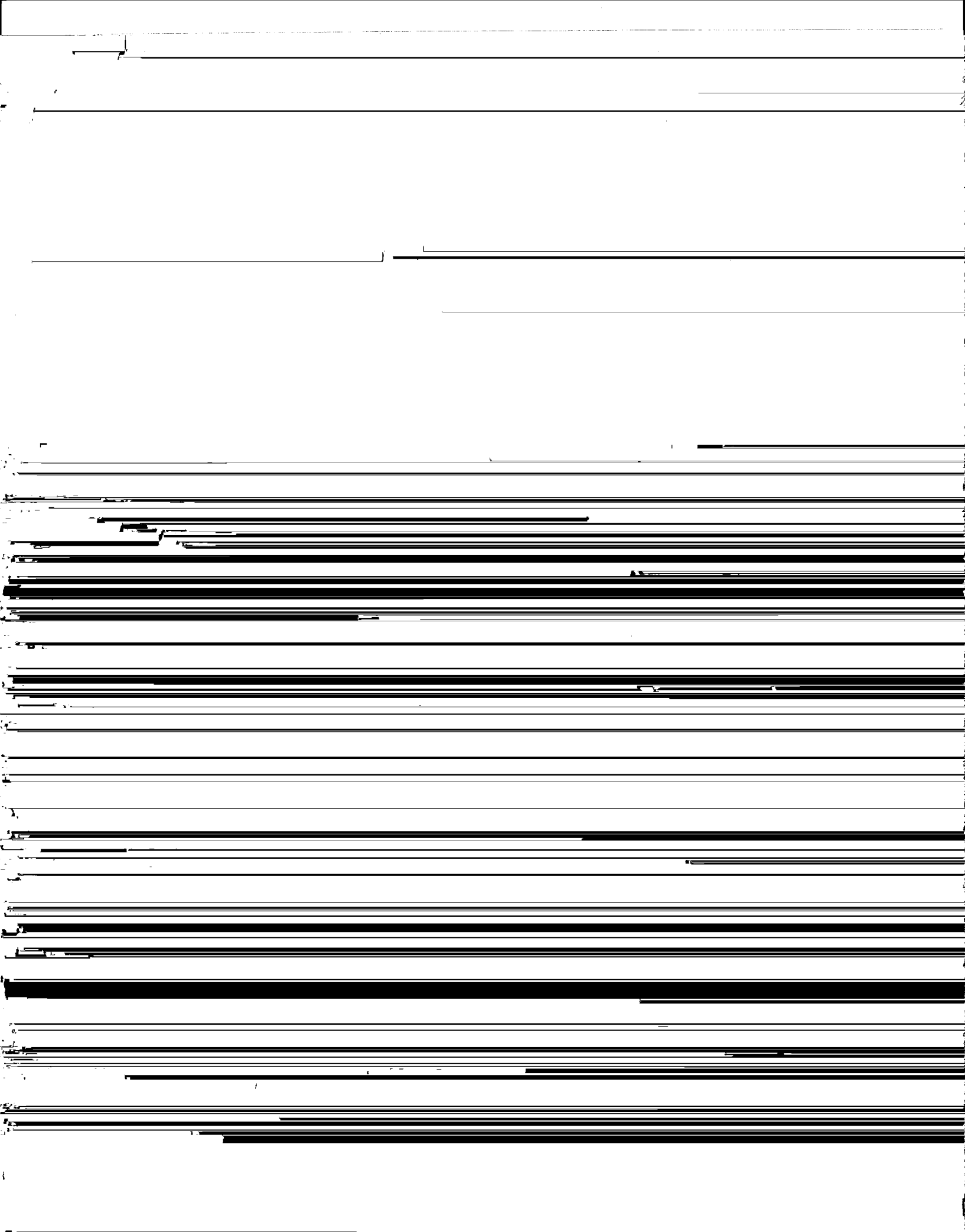
VALDOSTA STATE UNIVERSITY

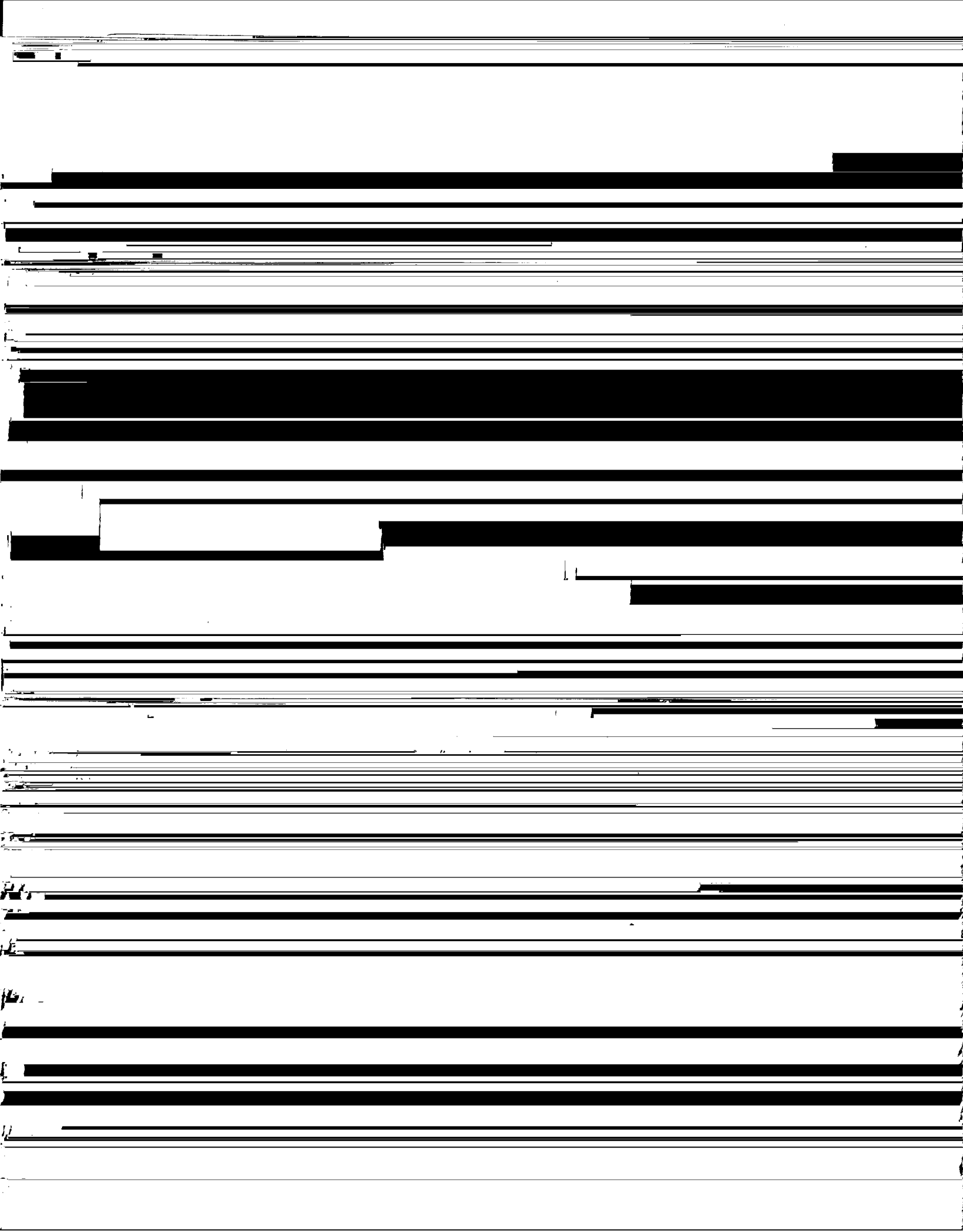
ACADEMIC COMMITTEE
AGENDA
January 26, 2009

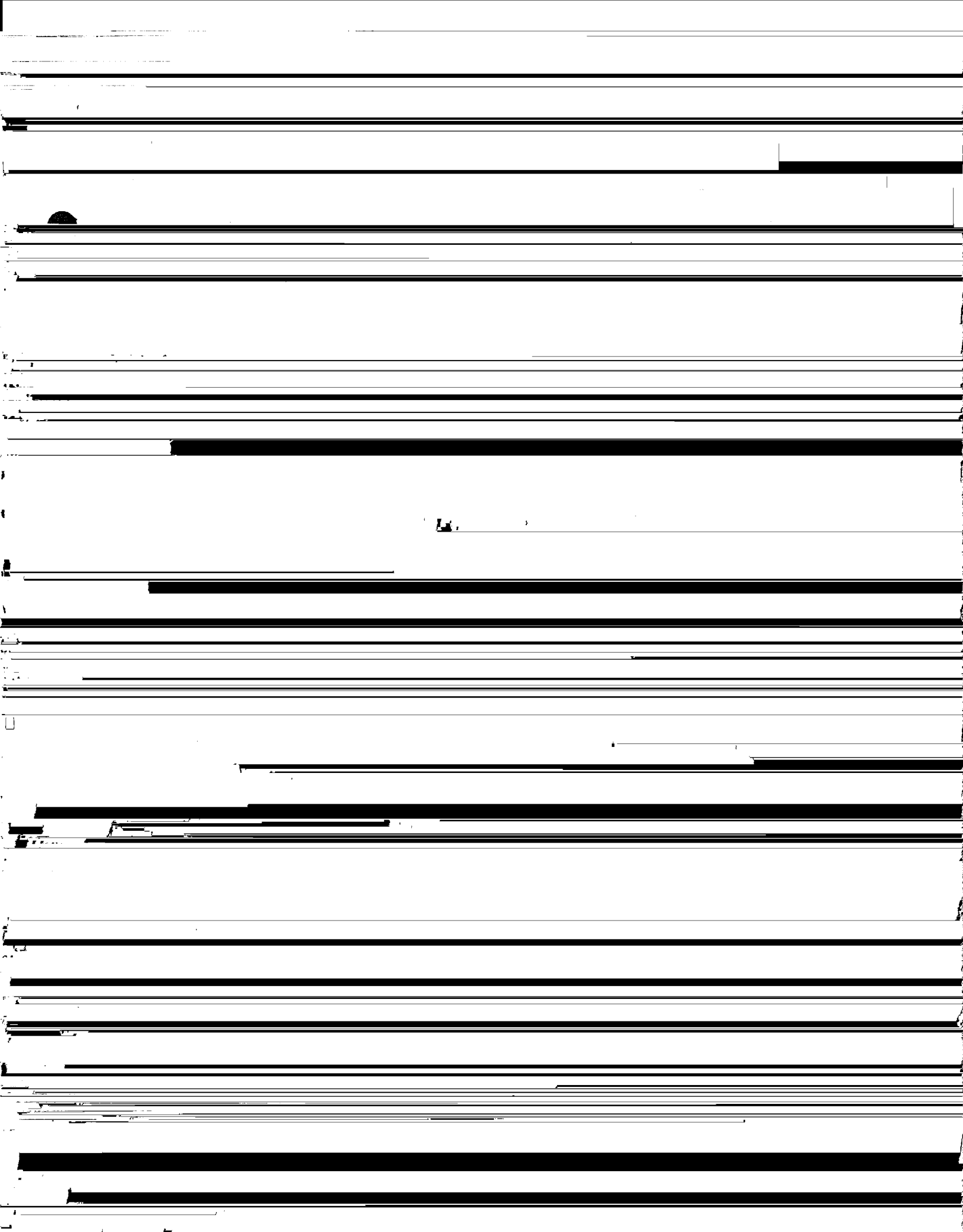
Minutes of the December 8, 2008 meeting (pages 1-2)

VALDOSTA STATE UNIVERSITY
ACADEMIC COMMITTEE MINUTES
December 8, 2008

3. Revised credit hours and course description, Public Administration (PADM) 9999, "Final Project/Organizational







Request for Curriculum Change
Valdosta State University

RECEIVED

Changes to the Graduate Catalog:

The table is almost entirely obscured by heavy black redaction bars. Only a few thin lines of text are visible through the redactions, but they are illegible. The table structure is not discernible.

supervisor, and the evaluating professor.

4. Participation in electronic communications via asynchronous modes (discussion groups or e-mail) and synchronous modes (chat sessions or teleconferencing)

2. Students receiving two grades below "C" ("D", "F", "WF", or "I") will be directed from the program.

*MLIS 7950, 7960, and 7999 must have a reference emphasis. MLIS 7950 will be used.

Approvals:

Conrad K.

D. J. ...

**Request for Curriculum Change
Valdosta State University**

RECEIVED

DEC 15 2008

Choose area of change:

(Please click grey area below for drop box)

Graduate Curriculum Other Curriculum (Specify):

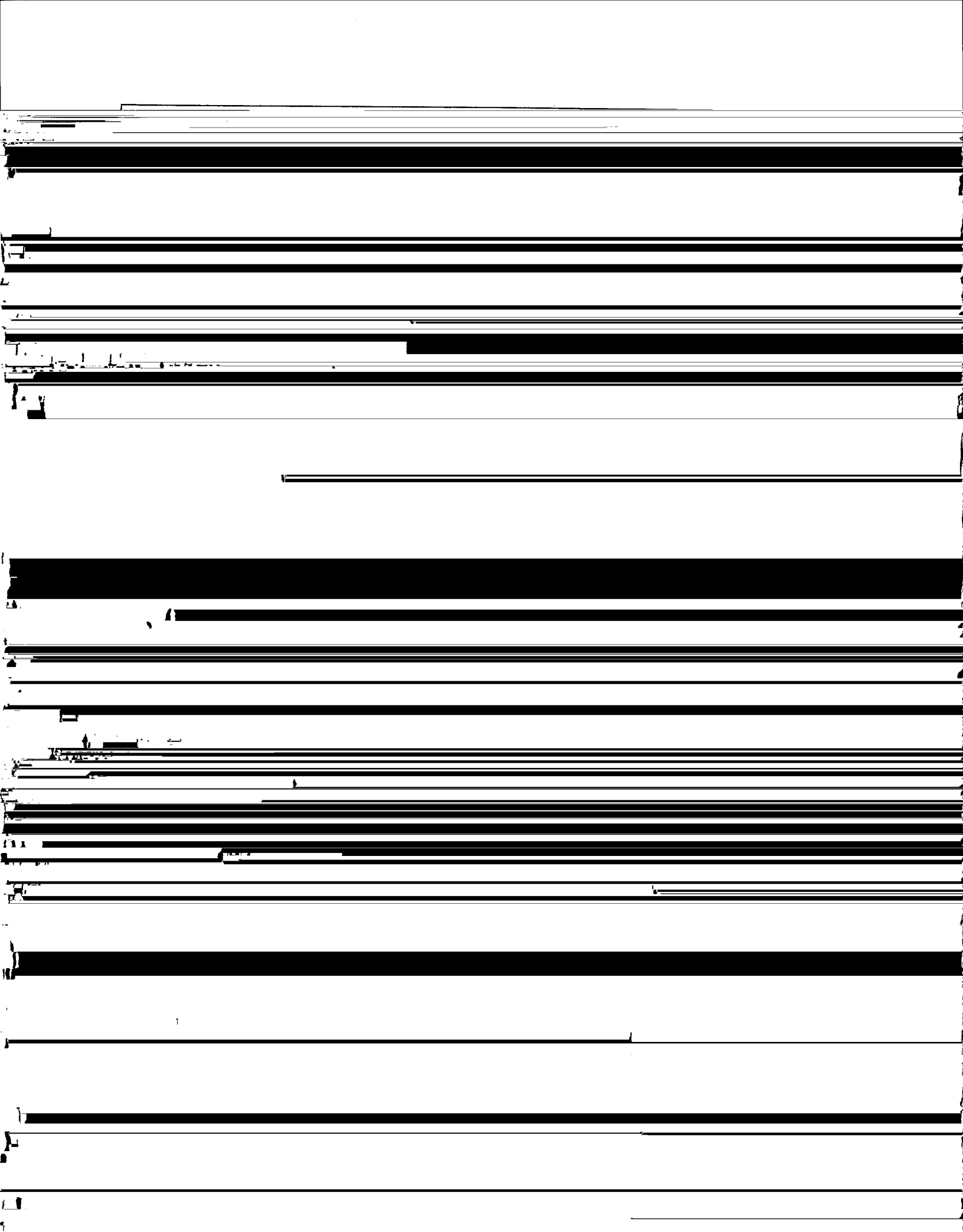
OFFICE OF THE REGISTRAR
VALDOSTA STATE UNIVERSITY

Current Catalog page number: 135

Proposed effective date for Curriculum Change: January 2009 (Month/Year)

Deegree & Program name (e.a..BEA. Art): Master of Library and Information

Present Reaquirements:



Approvals:

Department Head: Walter K

Date: Dec 4 2008

Dean(s)/Director(s): A. J. [Signature]

Date: 12.4.08

Valdosta State University

Revised Course Description: (box expands indefinitely)

Prerequisite: MLIS 7300 or MLIS 7520 or consent of instructor. An introduction to methods of
searching and retrieval in commercial databases and on the World Wide Web. Advanced search

Courses are assessed through student evaluations and faculty review.

Approvals: (Print out for signatures & dates)

Dent Head(s) *Walker*

Date *Dec 4 2008*

MEMORANDUM

TO: Dr. Sharon Gravett
Academic Committee

THROUGH: Dr. Connie Richards
College of Arts and Sciences

FROM: Mylan Redfern, Head

From: Dr. Mark Smith, Department of English

December 2, 2008

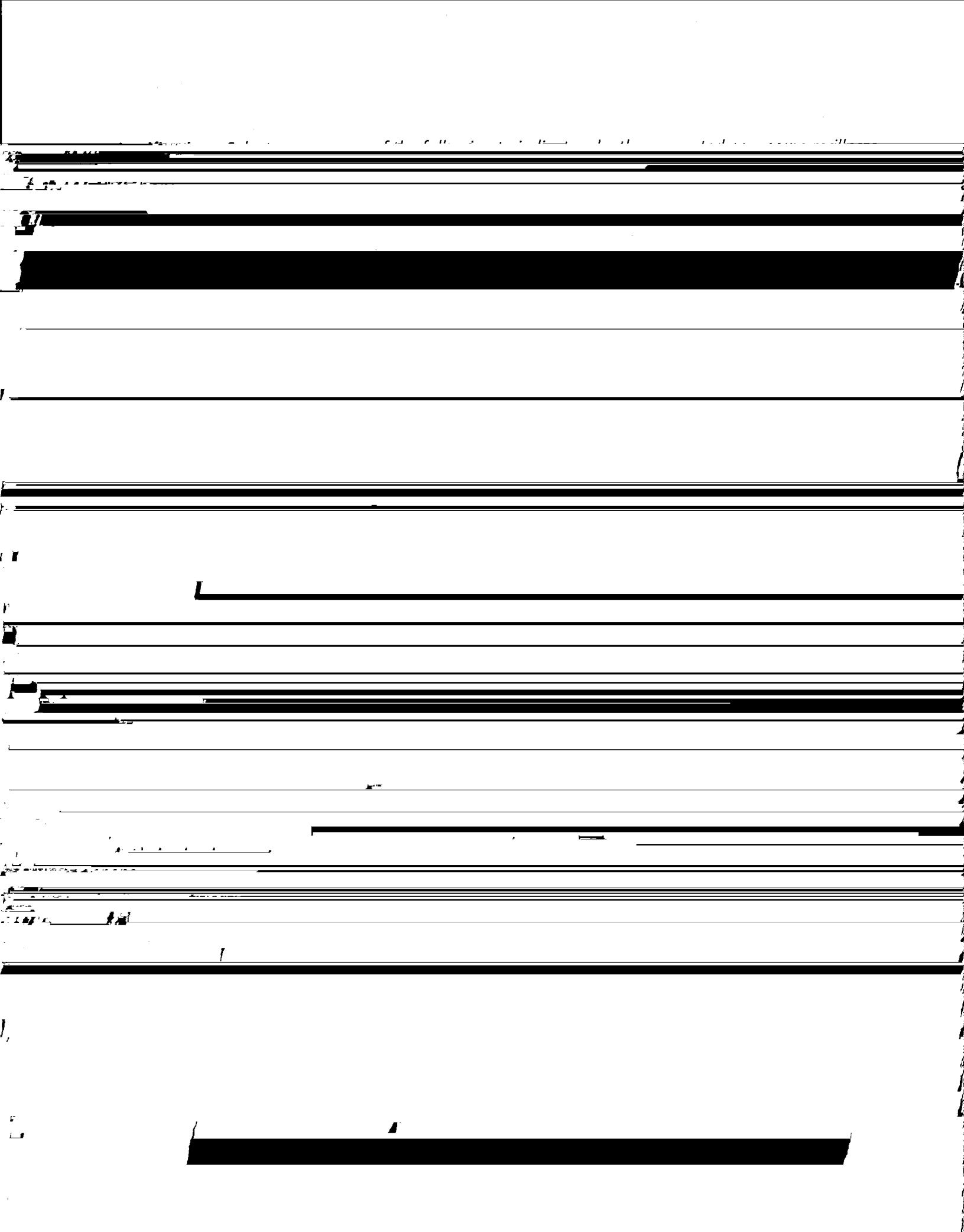
7. ENGL 6000, Studies in Composition Theory. This course somehow appeared
in the 2008-2009 Graduate Catalog page 158 but was not approved by our

Request for a New Course
Valdosta State University

Date of Submission: 10/16/2008(mm/dd/yyyy)

Department Initiating Request: Biology

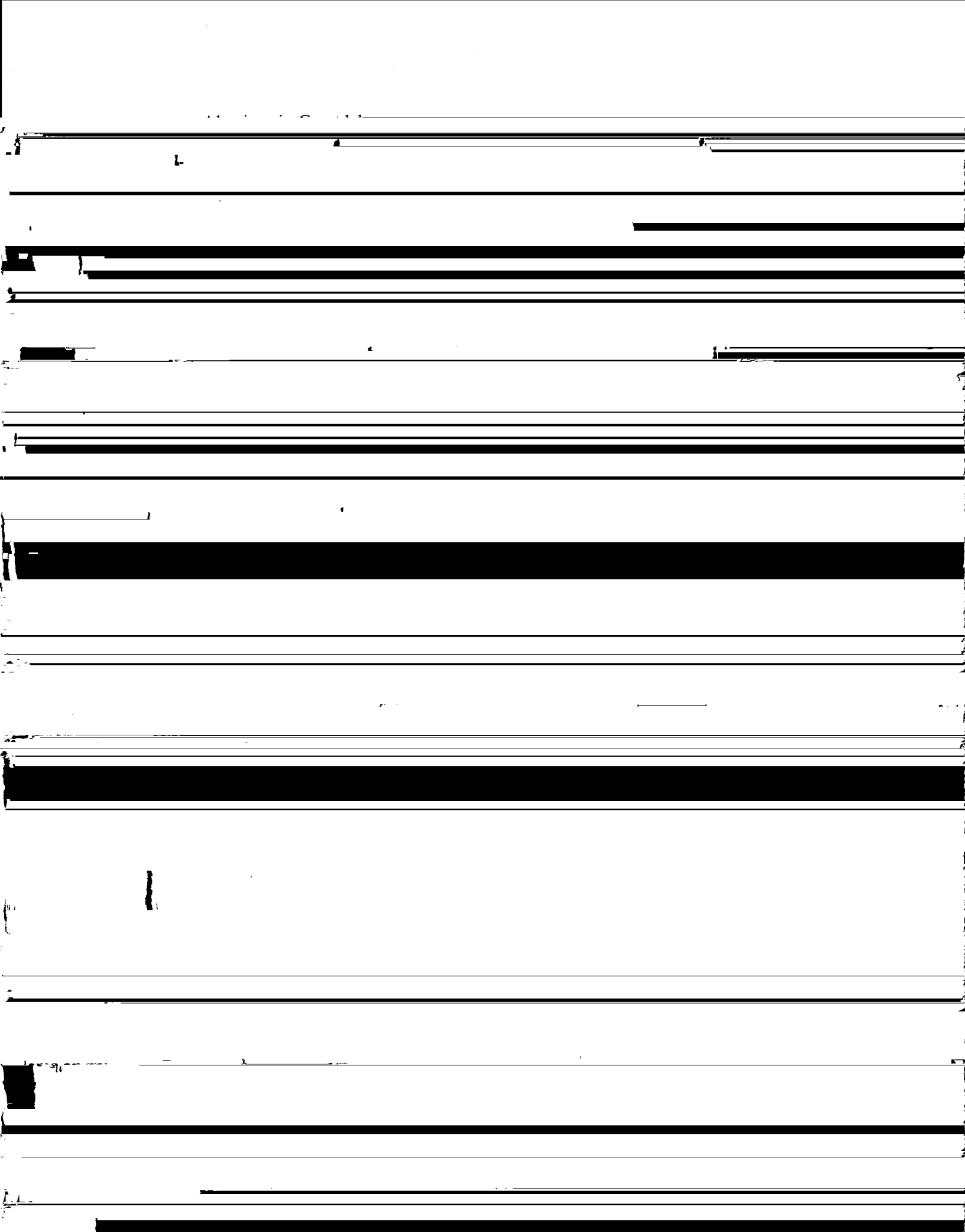
Proposed New Course Prefix & Number: BIOL 4020

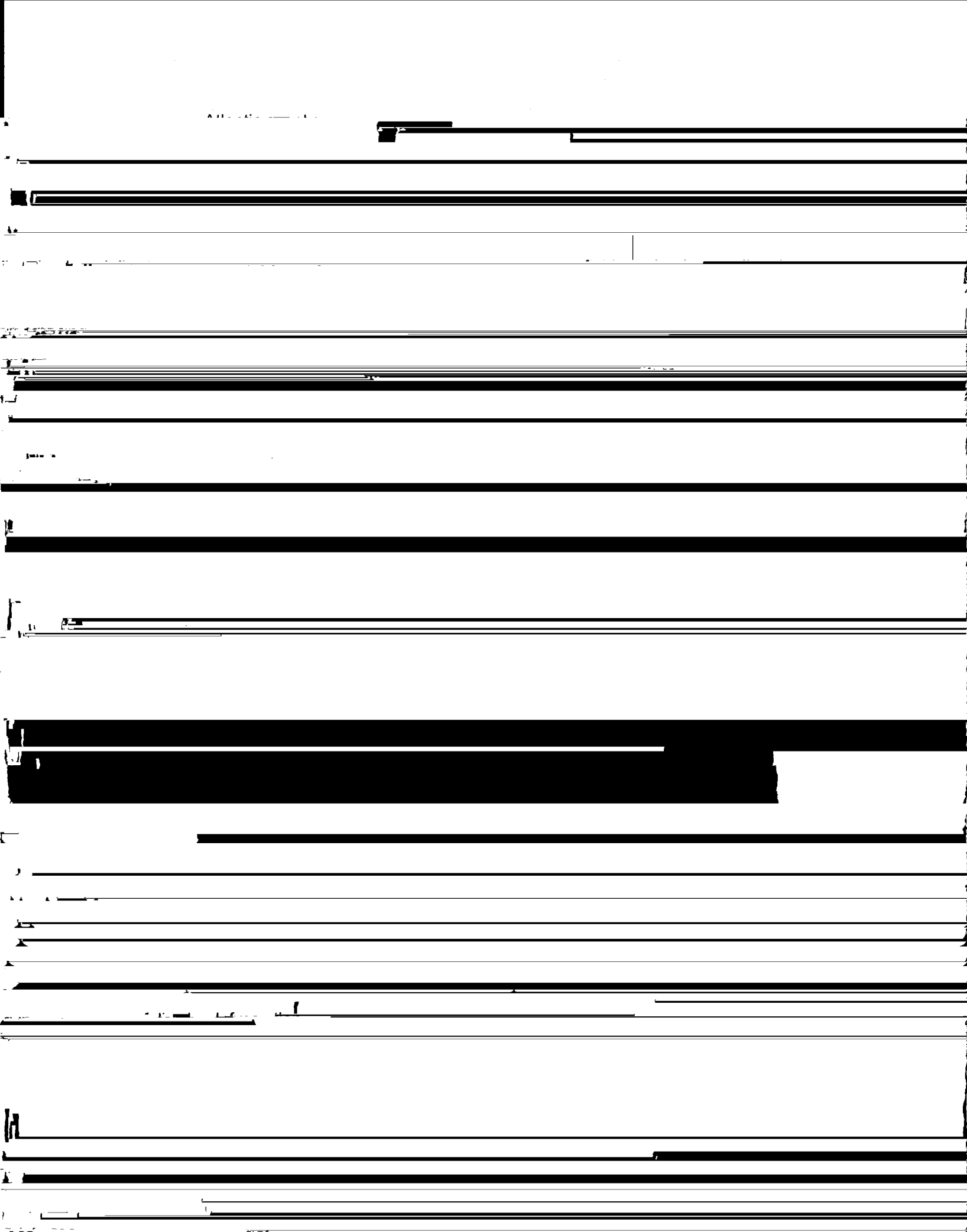


EDUCATION OUTCOMES/ASSESSMENTS.

Syllabus
Conservation and Field Biology of Fishes
10-31 May 2006
Undergraduate Syllabus

Course Description The study of conservation issues and practices involving various







Assets

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1942

1941

1942

*** ATTACH A COURSE SYLLABUS WITH COURSE OUTCOMES/ASSESSMENTS AND GENERAL

Syllabus

Graduate Syllabus

- Alewives in Great lakes

- Introduced salmonids in Great Lakes

- Atlantic coast

Request for a Revised Course
Valdosta State University

Date of Submission: 1/7/2009 (mm/dd/yyyy)

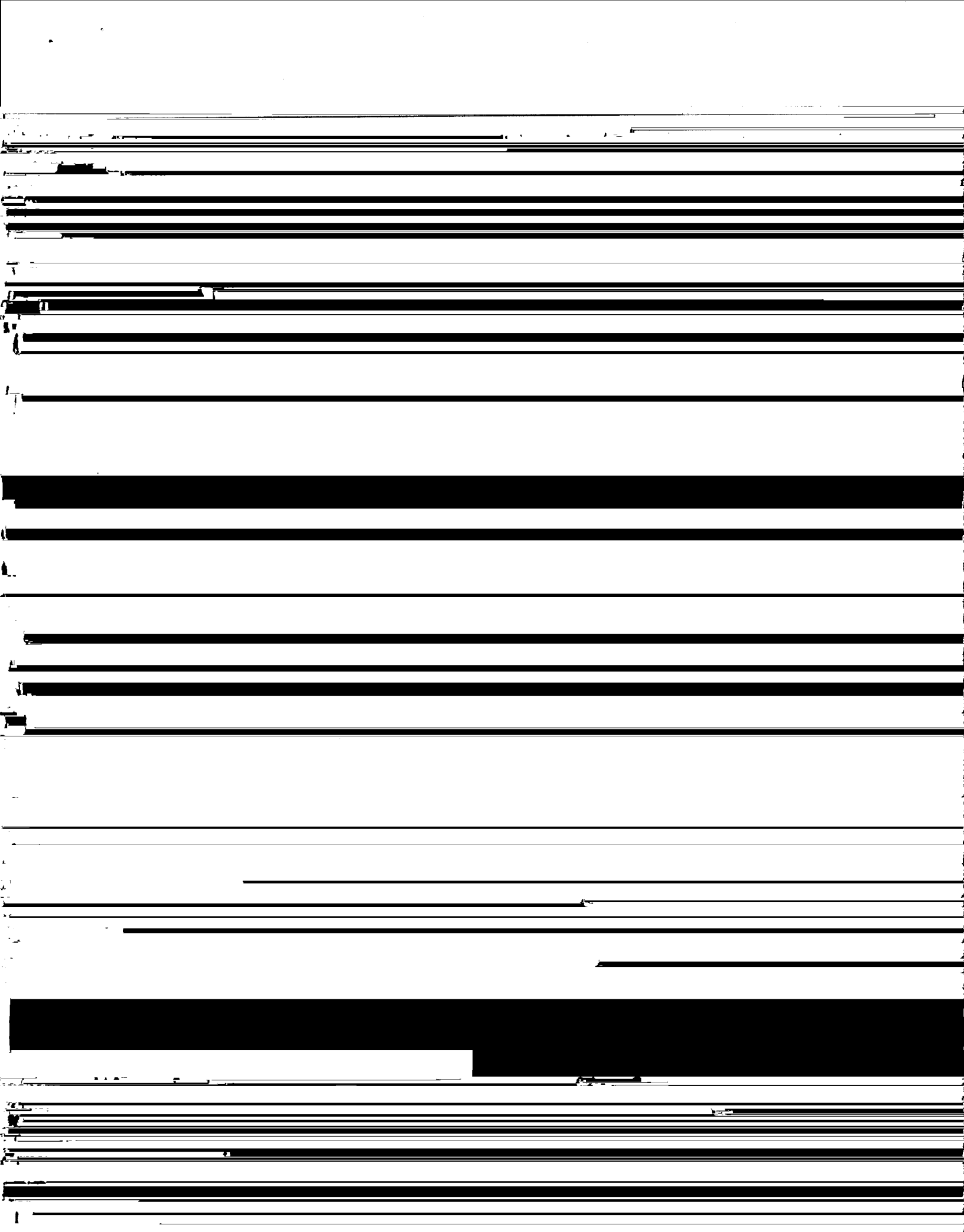
Department Initiating Request: Biology

Faculty Member Requesting Revision: Leslie S. Jones

Current Course Prefix and Number: SCI 2000

Current Credit Hours: 4

No change in description. Just the change of prefix.



Approvals: (Print out for signatures & dates)

Dept. Head(s) *Robt J. Gannon* Date *12-8-08*
Dean(s)/Director(s) *Thomas Kibala* Date *12/10/08*

Request for a Revised Course
Valdosta State University

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Old Course Description:

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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Assessment Plan: (box expands indefinitely)

Assessment of the student will employ the following tools:

1) 4 hour exams and a comprehensive final.

Faculty will employ a variety of multiple choice and short answer/problem solving questions to

Approvals: (Print out for signatures & dates)

Dept. Head(s) Garner J. Butler

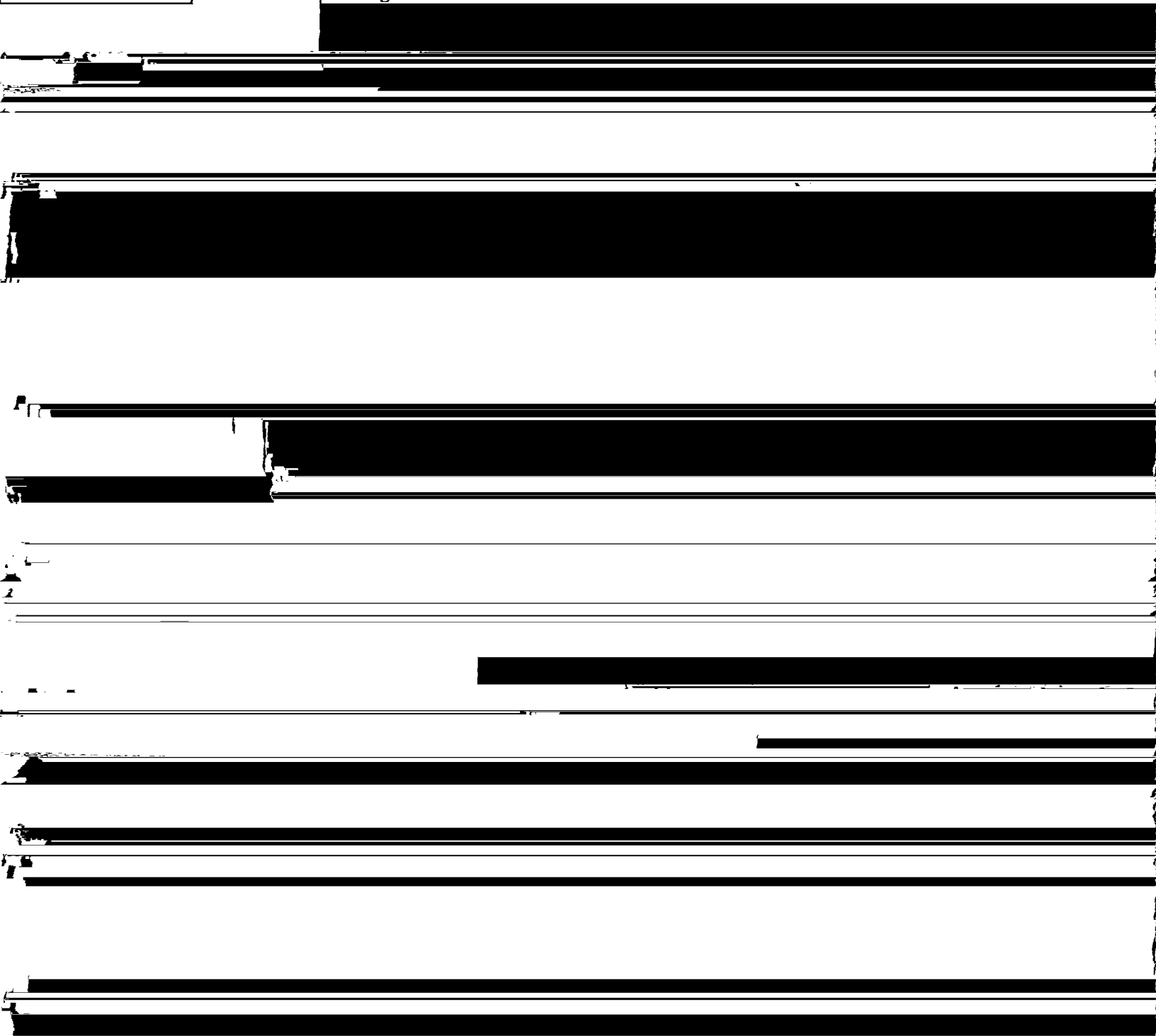
Date 12/17/08

Request for a Revised Course
Valdosta State University

Date of Submission: 12/4/2008 (mm/dd/yyyy)

Department Initiating Request: Physics, Astronomy and Geosciences for COE Middle Grades Ed

Faculty Member Requesting Revision: Dr. Martha A. Leake





Approvals: (Print out for signatures & dates)

Dept. Head(s) Edward E. Chatham

Date 12/4/08

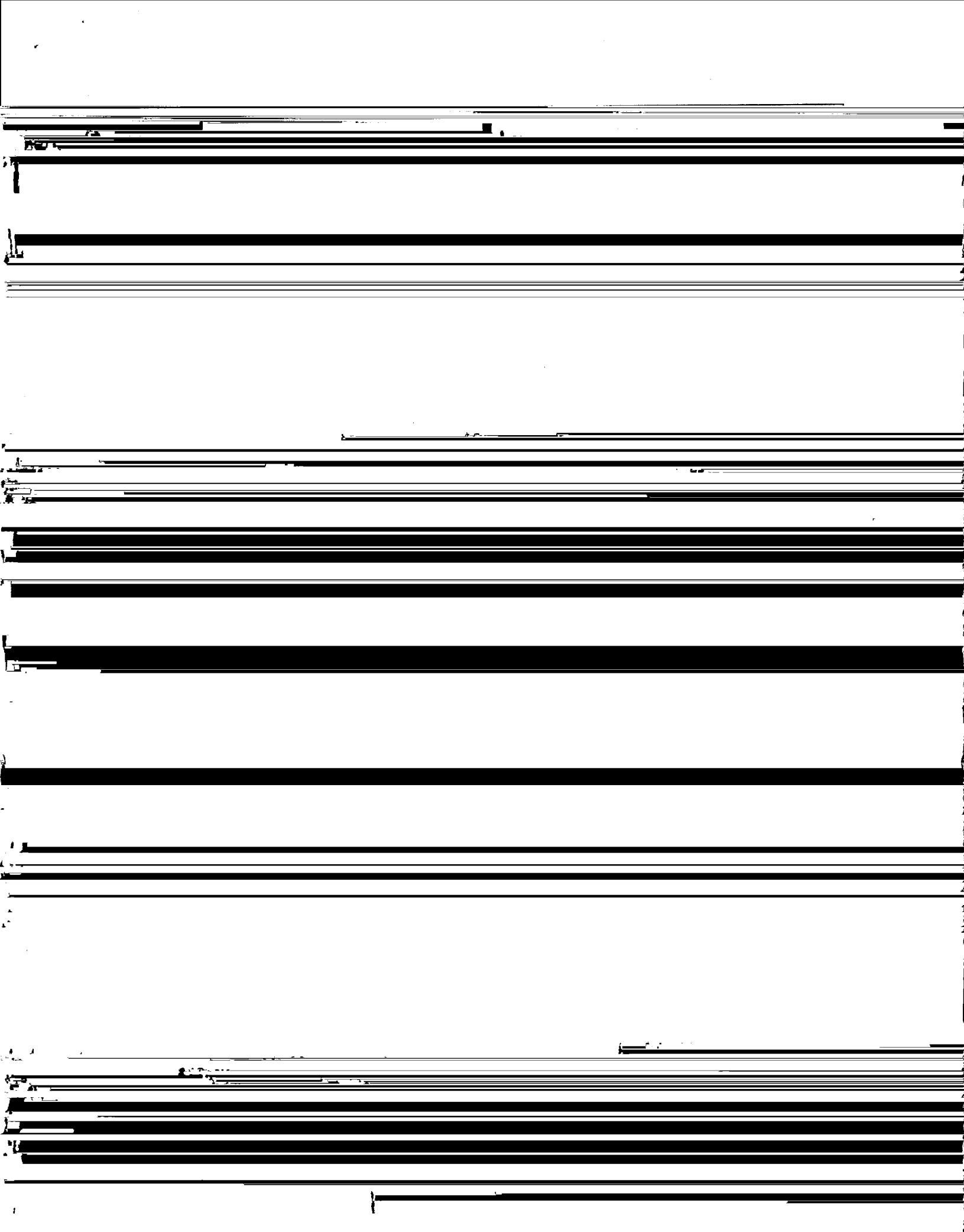
Dean(s)/Director(s) James H. ...

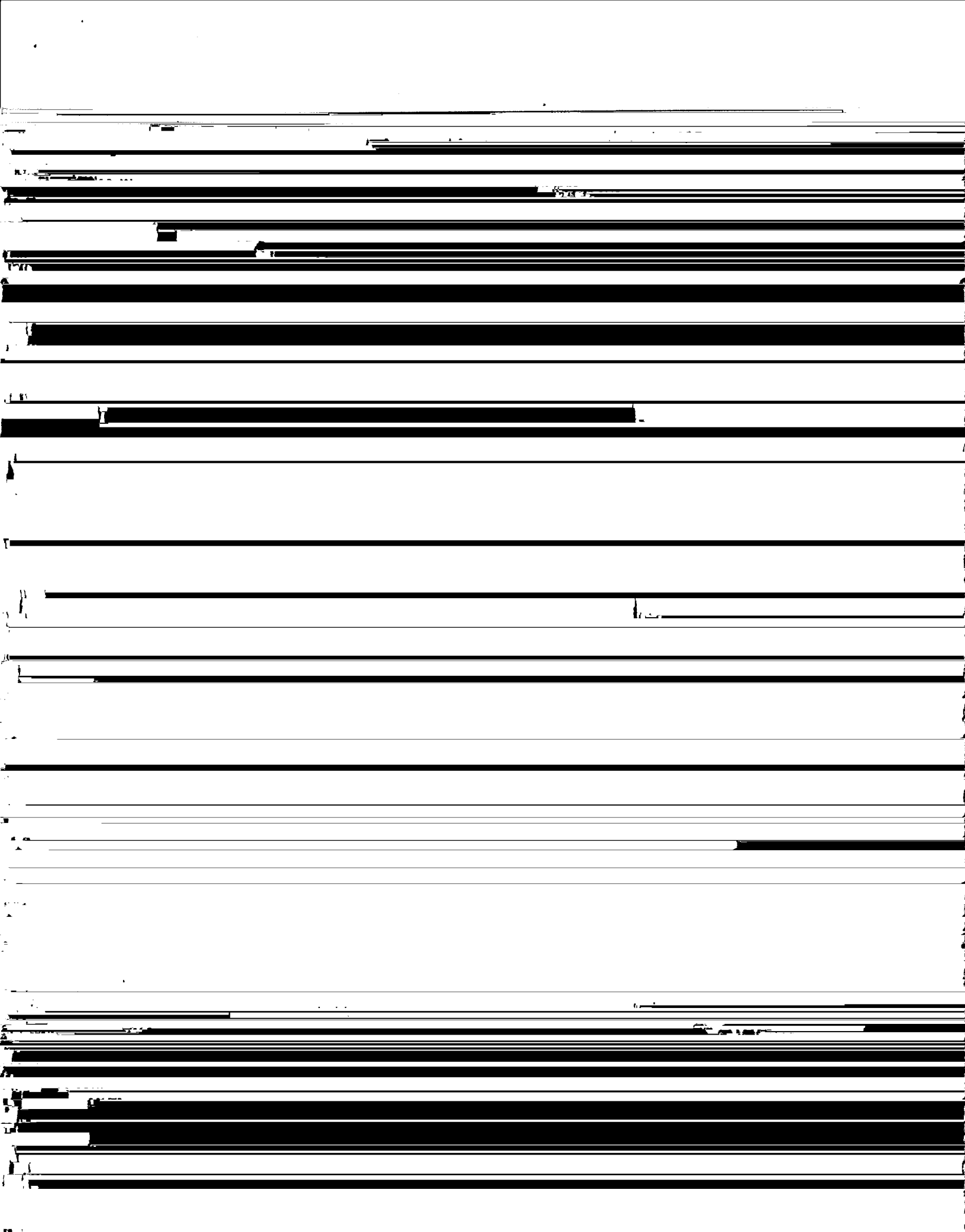
Date 12/4/08



Request for a Revised Course







Approvals: (Print out for signatures & dates)

Dept Head(s) *[Signature]*

Date 12-8-08

Request for a New Course
Valdosta State University

Date of Submission: 09 02 2008(mm/dd/yyyy)

Department Initiating Request: Sociology, Anthropology and Criminal Justice

Faculty Member Requesting: Rudy K. Prine, PhD.

Proposed New Course Prefix & Number: CRJ 4670

[Redacted]

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[Redacted]

[Redacted]

Justification: *Select one or more of the following to indicate why the requested new course will*

**** ATTACH A COURSE SYLLABUS WITH COURSE OUTCOMES (ASSESSMENTS AND GENERAL**

CRJU 4670, TERRORISM

CRN: 82196, FALL 2008, Dr. Prine, Office: UC 1103, Phone 333-5489

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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[REDACTED]

[REDACTED]

08 DECEMBER

LAST CLASS DAY

Q1. Discuss how the enlightenment era leads to the American and French revolutions. (10)

[Redacted]

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Revised Course Description: (box expands indefinitely)

Assessing student learning outcomes

[REDACTED]

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Approvals: (Print out for signatures & dates)



VALDOSTA
STATE
UNIVERSITY™

Building for Our Next Century

TO: Lee Bradley

FROM: A Blake Pearce, Head Department of Art

ABP



[The remainder of the page is obscured by heavy black redaction bars and horizontal scanning artifacts.]



STATE
UNIVERSITY

Building for Our Next Century

TO: Lee Bradley

FROM: A Blake Pearce, Head Department of Art

ABP

DATE: January 5, 2009

RE: Catalog revisions

Cc: ~~De-Quin Love; Provost~~

[Redacted]

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[Redacted]

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[Redacted]

Educational Outcomes

1. Candidates will demonstrate professional level performance of solo and

2. Candidates will demonstrate professional level performance of solo and

3. Candidates will demonstrate professional level performance of solo and

4. Candidates will demonstrate professional level performance of solo and

5. Candidates will demonstrate professional level performance of solo and

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15. Candidates will demonstrate professional level performance of solo and

16. Candidates will demonstrate professional level performance of solo and

17. Candidates will demonstrate professional level performance of solo and

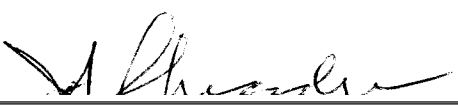
18. Candidates will demonstrate professional level performance of solo and

2. Candidates will use and apply appropriate theoretical skills.

3. Candidates will employ fundamental music pedagogy appropriate for their instrument or voice.

Approvals:

Department Head:



Date: 1-13-09

Request for Curriculum Change

Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

General Education (A, B, C, D, E, F) Other Curriculum (Specify): Revised Outcomes and:

Performance Standards and Outcomes

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

Department of Medicine 1-4

Approvals:

[Handwritten signature]



Request for Curriculum Change

Walden State University

[REDACTED]

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[REDACTED]

[REDACTED]

Educational Outcomes

1. Candidates will demonstrate functional knowledge of the elements of music construction.

Approvals: _____

Request for a Revised Course
Valdosta State University

Date of Revision: 11/15/2022 (see 11/15/22)

Revised Course Description: (box expands indefinitely)

[REDACTED]

[REDACTED]

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Request for Curriculum Change

Valdosta State University

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[REDACTED]

Justification:

Selected information is being withheld from the public because it is exempt from disclosure under the Freedom of Information Act, 5 U.S.C. 552, and the Privacy Act, 5 U.S.C. 552a.

[Redacted]

[Redacted]

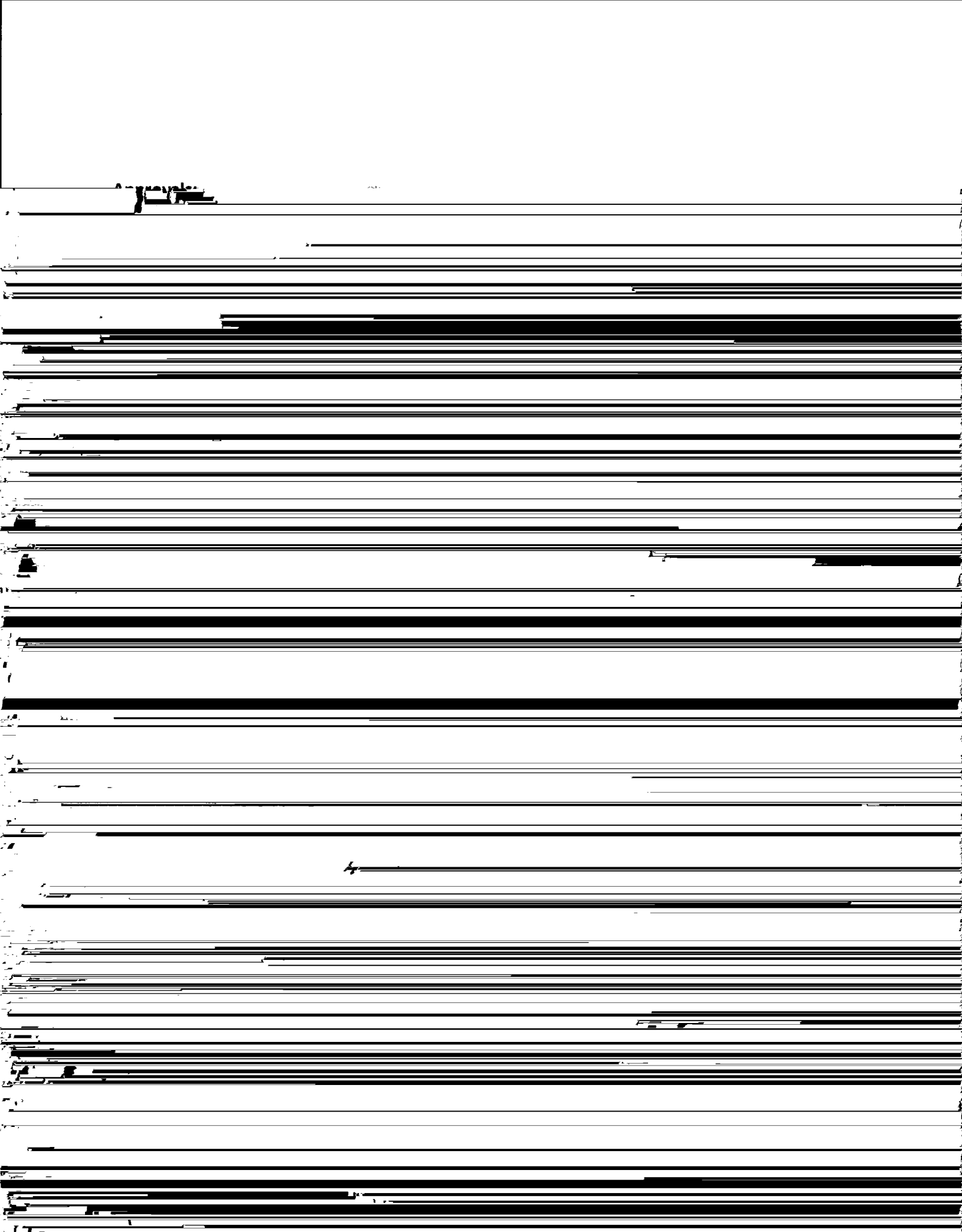
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Request for Curriculum Change

Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Justification:

[Faint, illegible text]

Approvals:

[Handwritten signature]

[Handwritten initials]

[Handwritten initials]

Request for Curriculum Change
Valdosta State University

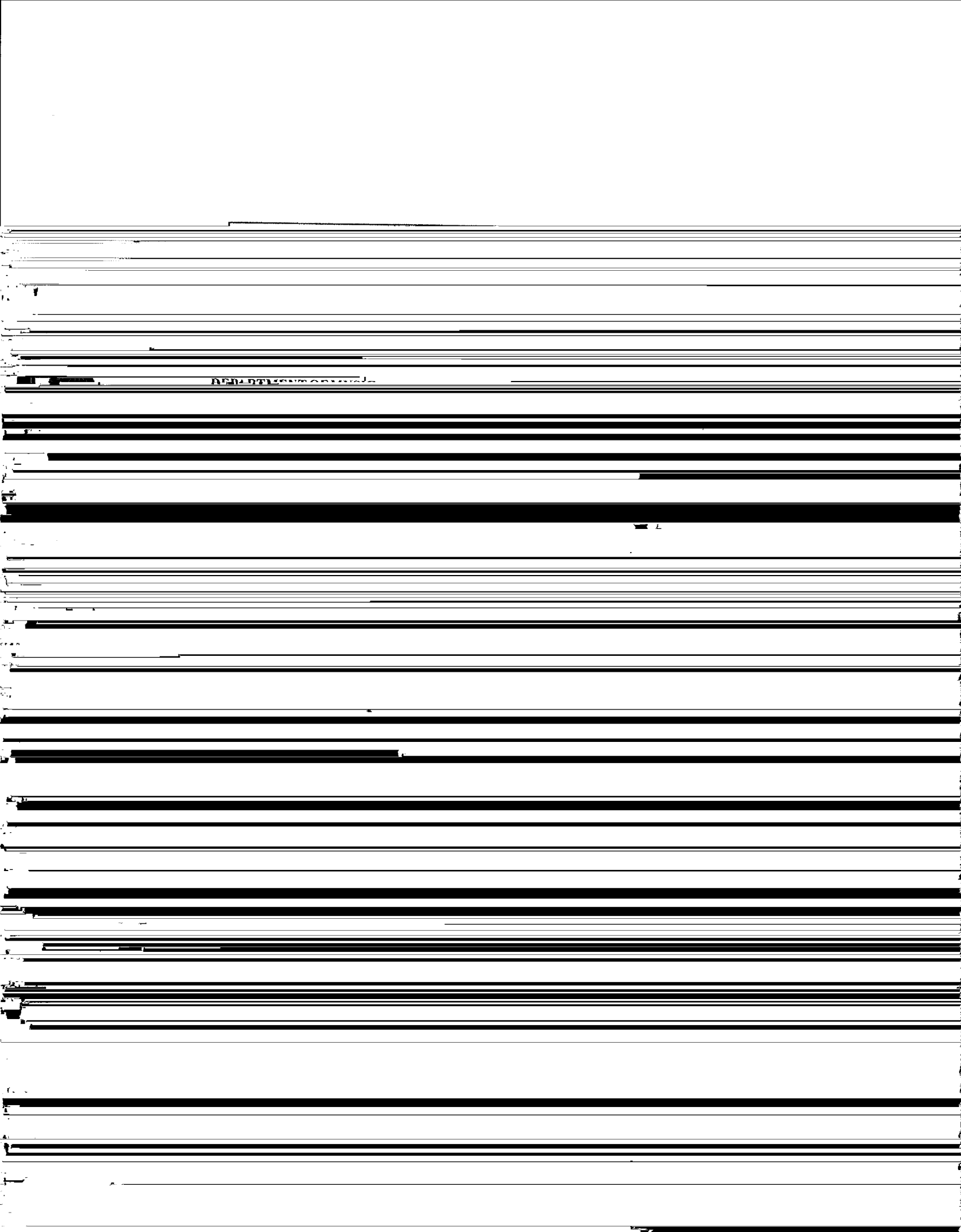
RECEIVED

Choose area of change:

(text boxes are expandable)

Improving student learning outcomes

Appendix



Applicants for admission to the Master of Music Education program may elect to

Requirements for the Master of Music Education degree

MASTER OF MUSIC IN PERFORMANCE

**Departmental Requirements in addition to University Requirements for Admission,
Retention, and Graduation**

Selected Educational Outcomes

1. Students will demonstrate an advanced level of performance skills and personal musicianship in studio and ensemble settings.
2. Students will demonstrate the ability to apply analytical and historical knowl.

Applied Music:

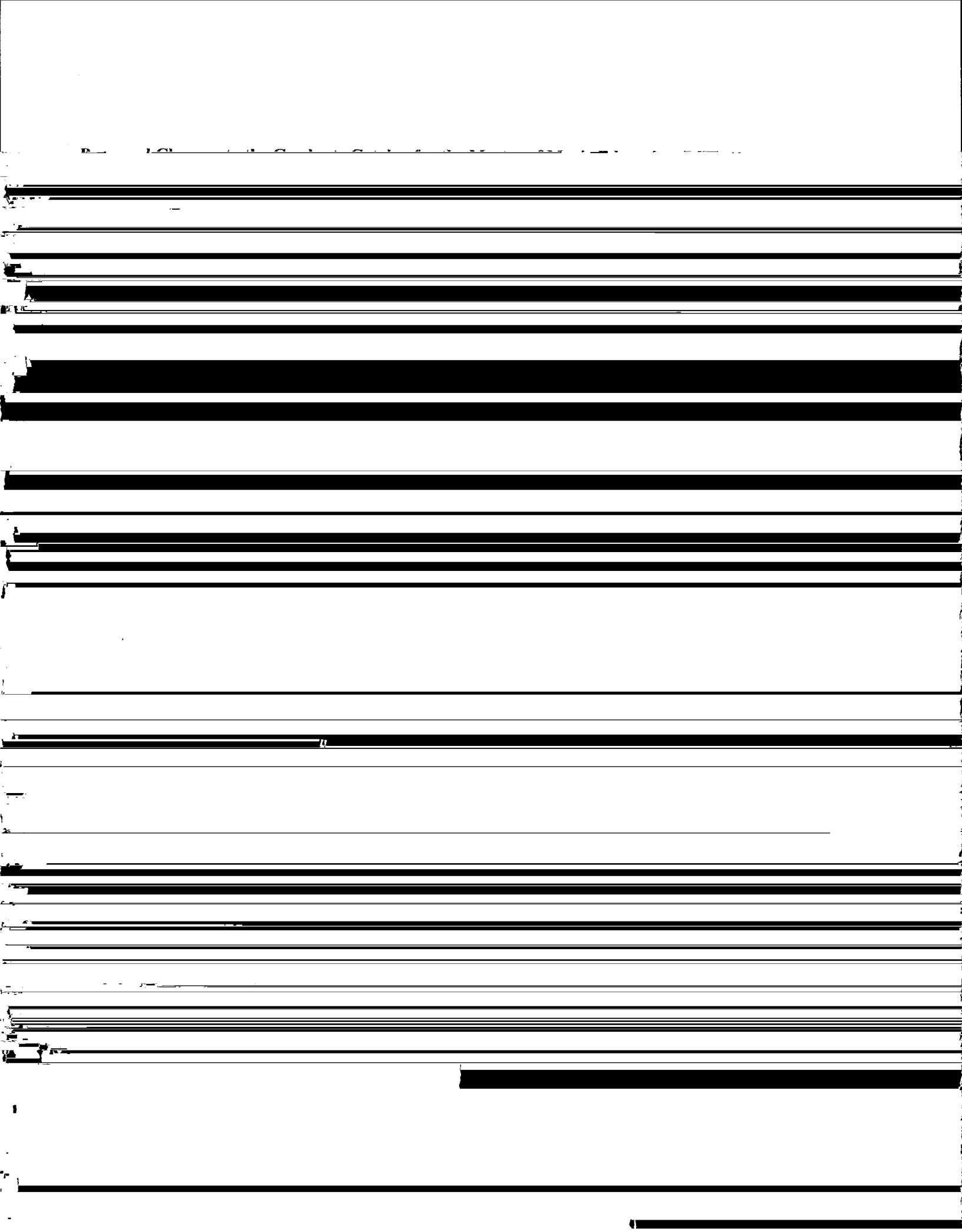
Student's name: _____

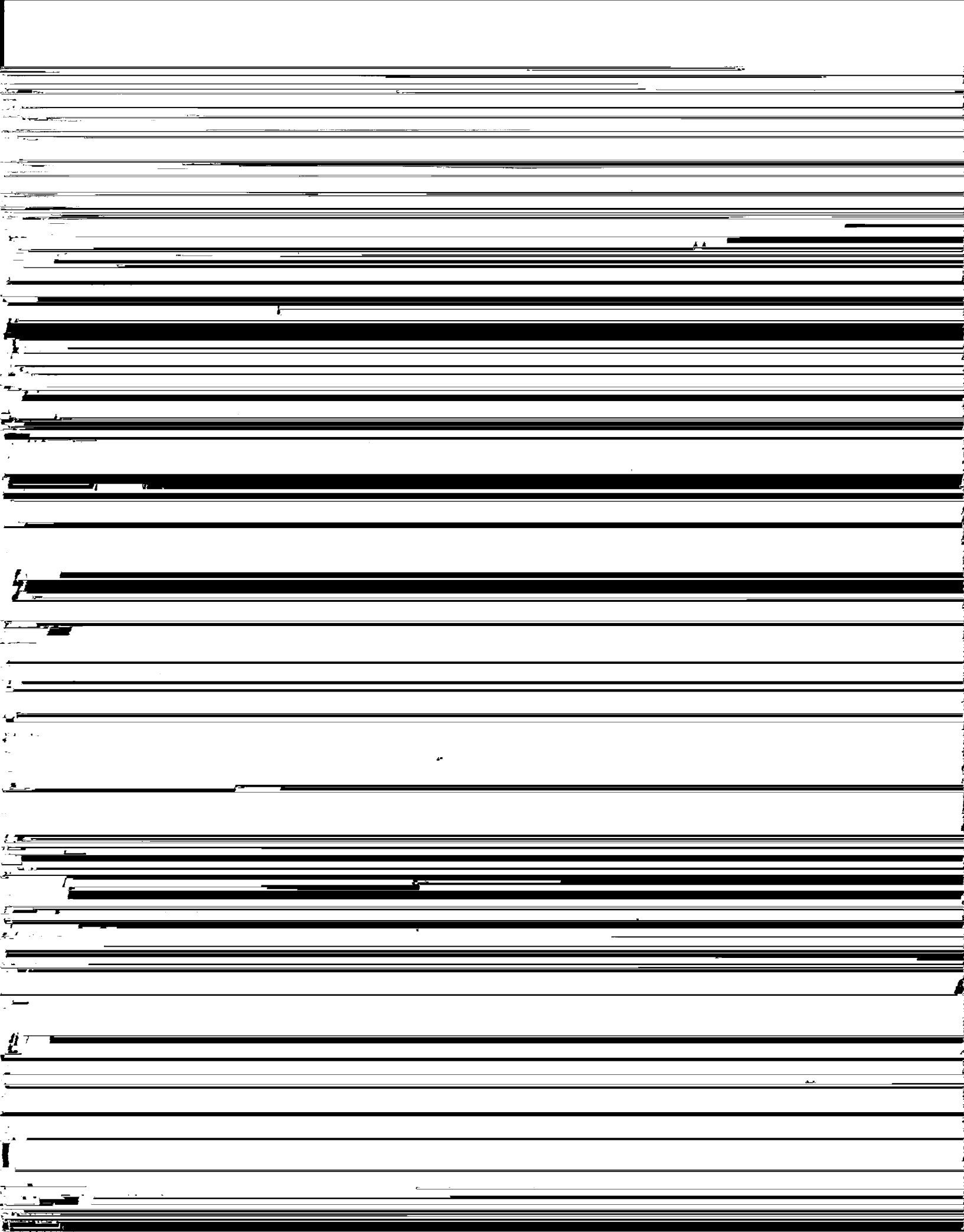
MUSC 7734 Advanced String Pedagogy

0-2-1

An in-depth study of string pedagogy designed to enhance instructional skills in private and group settings.

MUSC 7750 Advanced Music Theory





To be considered for Inspector status, applicants must:



MEMBER OF THE BOARD OF DIRECTORS

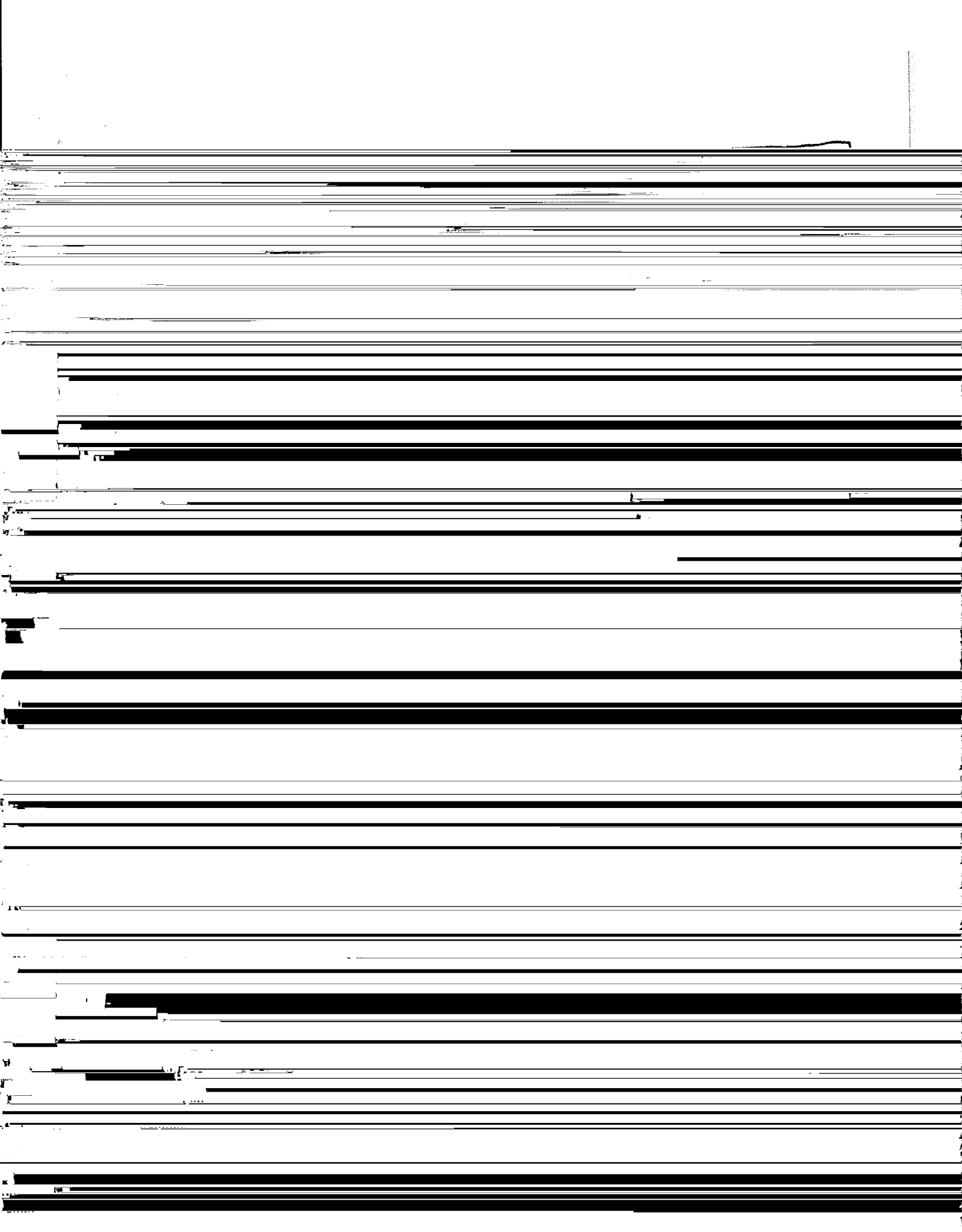
see Catalog No. 122 "Special Admission"

1

cont.

1

... student capital performance each



Request for a New Course

11/11/2023

Justification: *Select one or more of the following to indicate why the requested new course will be beneficial and give justification. Please include or append relevant supporting data.*

*** ATTACH A COURSE SYLLABUS WITH COURSE OUTCOMES/ASSESSMENTS AND GENERAL EDUCATION OUTCOMES/ASSESSMENTS.

Approvals: (Print out for signatures & dates)



Date 1-13-09

Email: naneal@valdosta.edu

ASSIGNMENTS:

(2.5) report reviewing recent and historically

...ate will ensure their academic

Request for a New Course
Valdosta State University

Date of Submission: 10/28/2008(mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting: Freeman and Savoie

Proposed New Course Prefix & Number: MDIA 4650

(See Course Description Abbreviations in the Catalog for approved prefixes.)

Justification: *Select one or more of the following to indicate why the requested new course will be beneficial and give justification. Please include or append relevant supporting data.*

(box expands indefinitely)

[Redacted]

[Redacted]

[Redacted]

[Redacted]

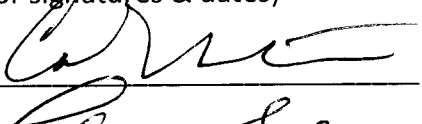
[Redacted]

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[Redacted]

*** ATTACH A COURSE SYLLABUS WITH COURSE OUTCOMES/ASSESSMENTS AND GENERAL EDUCATION OUTCOMES/ASSESSMENTS.

Approvals: (Print out for signatures & dates)

Dept. Head(s) 

Date 10/31/08

CATALOG DESCRIPTION: Prerequisites: Major Status and completion of Area F, or consent of instructor. Advanced journalistic writing and media production for the web and mobile based entities. Areas to be covered include advanced writing for the web utilizing page design, rich media content, banner headlines, general page maintenance, audio and video. Students must participate in the digital creation of an online news source for their portfolios.

RATIONALE: As an upper division class, the course incorporates techniques utilized by

current print and broadcast journalism divisions for delivering content on the web. The course

offers Mass Media students the opportunity to explore areas outside of traditional broadcast journalism increasing their adaptability in the ever-changing world of online media production. It is a required course in the Broadcast Journalism track.

TEXT: Online Journalism, Principles and Practices of News for the Web by James C. Foust

COURSE OBJECTIVES: 1. Identify the various types of digital media and their uses in journalism.

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Senior Curriculum Other Curriculum (Specify):

Current Catalog page number: 239

Proposed effective date for Curriculum Change: Fall 2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): BFA, Mass Media

Present Requirements:

Journalism Fundamentals - 41 hours

MDIA 3120K, MDIA 3150K - 8
MDIA 4962 - 6 hours

hours

Plan for Assessing Proposed Change:

The addition of MDIA 4650 Digital Journalism is a lab based course. In this practical course, the students will produce online media content that will be used to evaluate learning and performance. It will also offer archival material for portfolio and resume development for the exit course MDIA 4950 Senior Seminar.

Approvals:

Department Head: _____

A handwritten signature in black ink, appearing to be 'C. V. ...', written over a horizontal line.

Date: _____

10/31/08

**Request for Curriculum Change
Valdosta State University**

Choose area of change:

[The form contains multiple horizontal lines for text entry, but the content is almost entirely obscured by heavy black redaction bars.]

(text boxes are expandable)

Improving student learning outcomes: While these were in the program proposal, they were not listed in the catalog.

Identifying current best practice(s) in field: _____

Approvals:

Department Head: Carl C Date: 10/31/08

Dean(s)/Director(s): John [Signature] Date: 1/9/09

College Exec Committee: [Signature] Date: 1-13-09

Request for Curriculum Change

Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F)

Other Curriculum (Specify): Description of

department programs

Current Catalog page number: 233

The Department of Communication Arts is a multidisciplinary department with programs that lead to a BFA degree with a major in theatre arts with tracks in traditional theatre, technical theatre, production, and dance, a BFA degree with a major in mass media with emphases in audio, video, broadcast journalism, and international documentary, and a BFA degree with a major in speech communication with emphases in organizational

[The main body of the document is almost entirely obscured by heavy black redaction bars.]

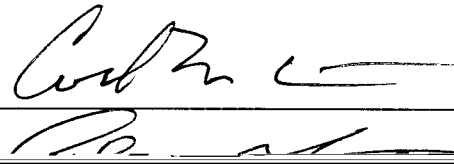
Justification:

Select one or more of the following to indicate why the requested change is needed. (Check all that apply.)

[The following content is redacted with black bars and horizontal lines, obscuring the list of options and any responses.]

Approvals:

Department Head:



Date:

10/31/08

111

Request for Curriculum Change

Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F)

Other Curriculum (Specify): changes in the text of

the undergraduate catalog

Current Catalog page number: 236

Proposed effective date for Curriculum Change: August 2000 (Month/Year)

Degree Program Name (e.g., BFA, MA, PhD, etc.)

Justification:

Select one or more of the following to indicate why the requested change will be beneficial

1

Approvals:

Department Head:

A handwritten signature in black ink, appearing to be "L. R. C.", written over a horizontal line.

Date:

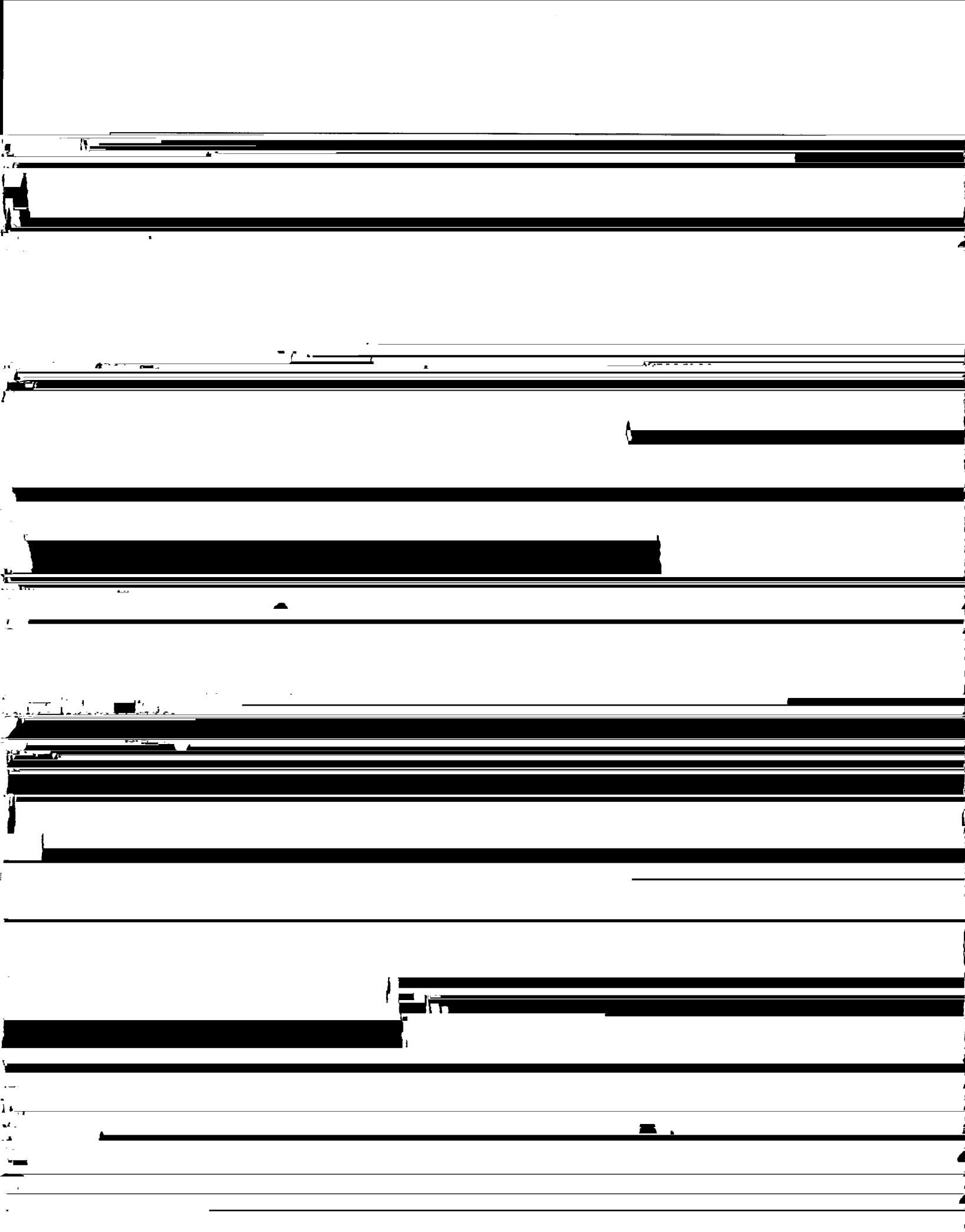
10/31/08

Request for Curriculum Change

Valdosta State University

Choose area of change:

(Please click grey area below for drop box)



Approvals:

Department Head: _____



Date: _____

10/31/08

Dean(s)/Director(s): _____



Date: _____

11/5/09

**Request for Curriculum Change
Valdosta State University**

Change proposed by: _____

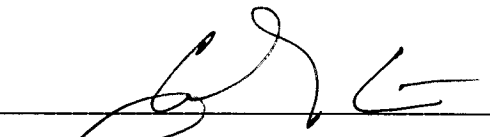
[The following content is heavily redacted with black bars, obscuring the main body of the form. Only faint horizontal lines are visible.]

Select one or more of the following to indicate whether the requested changes will be beneficial

giving your justification. Please include and/or append relevant supporting data.

Approvals:

Department Head: _____



Date: _____

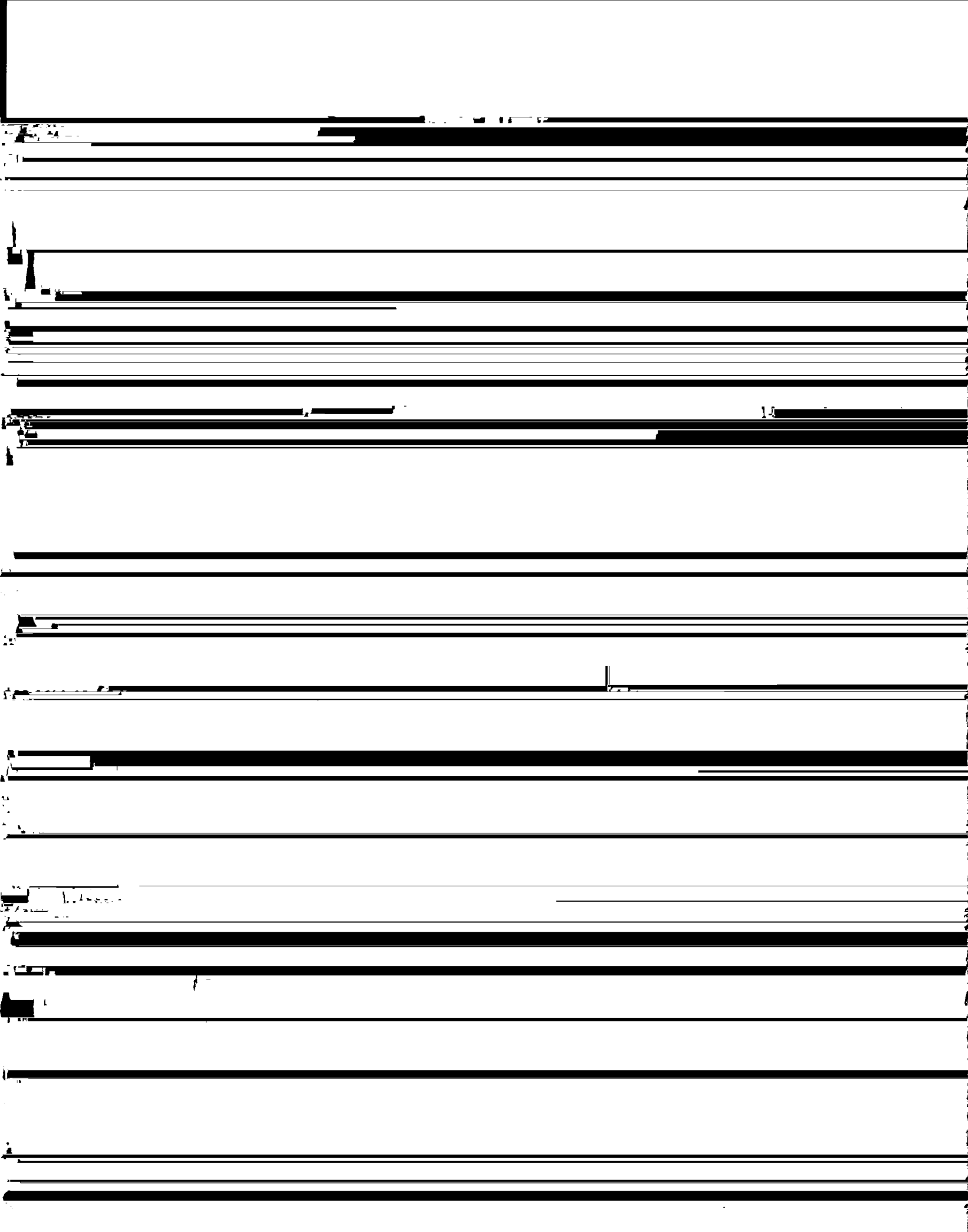
10/31/08

Dean(s)/Director(s): _____


M. 1

Date: _____


1/4/09

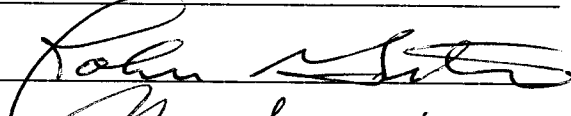



(text boxes are expandable)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other: Updating catalog information

Approvals:

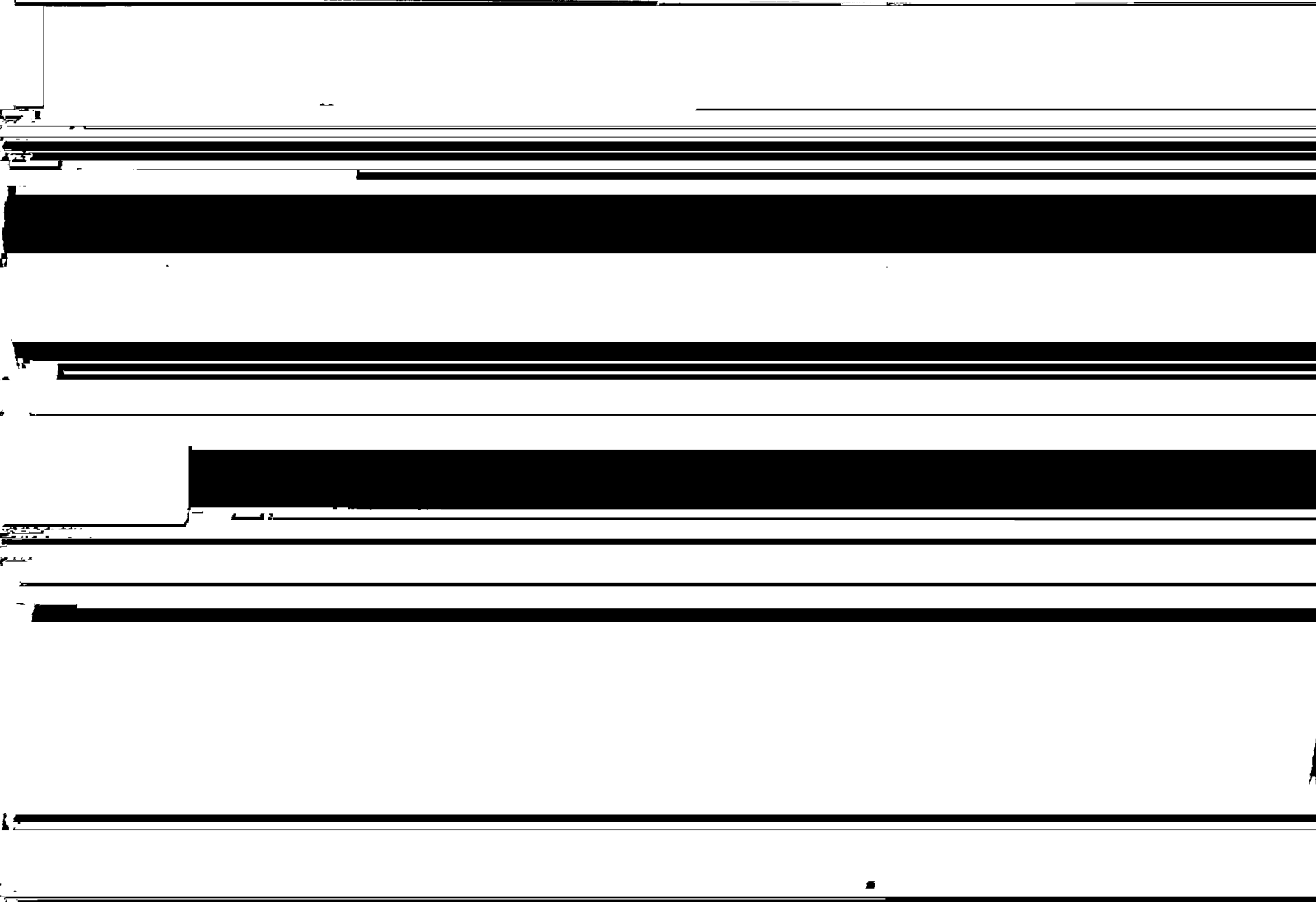
Department Head:  Date: 10/31/08

Dean(s)/Director(s):  Date: 4/8/09

College Exec. Committee:  Date: 1-13-09

Grad. Exec. Committee: _____ Date: _____

Academic Committee: _____ Date: _____



Request for a Revised Course
Valdosta State University

Date of Submission: 9/10/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

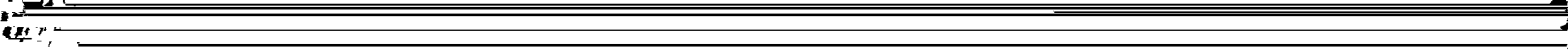
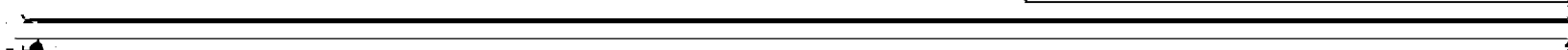
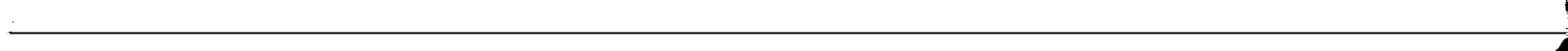
Faculty Member Requesting Revision: [Redacted]

[Redacted]

[Redacted]

[Redacted]

An introduction to stagecraft and stage lighting, including the tools, materials, equipment, and techniques used for the construction of scenery, properties, and basic lighting for the stage.



Approvals: (Print out for signatures & dates)

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F)

Other Curriculum (Specify):

Current Catalog page number: 236

Plan for Assessing Proposed Change:

Departmental evaluation of student learning and course delivery

[Redacted]

Approved:

Date:

Signature:

Name:

Address:

City:

State:

Zip:

Phone:

Occupation:

Other:

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F) Other Curriculum (Specify):

Current Catalog page number: 236

Proposed effective date for Curriculum Change: August/2009 (Month/Year)

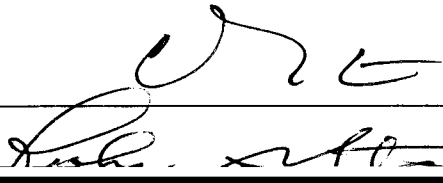
Degree & Program name (e.g. BFA Art): BFA Theatre

Plan for Assessing Proposed Change:

Departmental evaluation of student learning and course delivery.

Approvals:

Department Head: _____



Date: _____

10/31/08

Deputy (Director): _____



Date: _____

11/2/08

Request for a New Course

Justification: *Select one or more of the following to indicate why the requested new course will be beneficial and give justification. Please include or append relevant supporting data.*

(box expands indefinitely)

 Improving student learning outcomes

*** ATTACH A COURSE SYLLABUS WITH COURSE OUTCOMES/ASSESSMENTS AND GENERAL EDUCATION OUTCOMES/ASSESSMENTS.

Approvals: (Print out for signatures & dates)

[Redacted signature and date area]

[Redacted signature and date area]

[Redacted signature and date area]

THEA 4020 ADVANCED THEATRE VOICE

0-2-1

CATALOG DESCRIPTION: Permission by Instructor. Instruction in advanced musical theatre vocal techniques, musical theatre styles, and musical theatre repertoire. May be repeated for credit

TEXT: There is no text for this course

Request for a Revised Course

Valdosta State University

Date of Submission: 9/11/2008 (mm/dd/yyyy)

Department/Initiative Request: Communication Arts

No change

Approvals: (Print out for signatures & dates)

Dept. Head(s)

A handwritten signature in black ink, appearing to be 'D. L.', written over a horizontal line.

Date

10/31/08

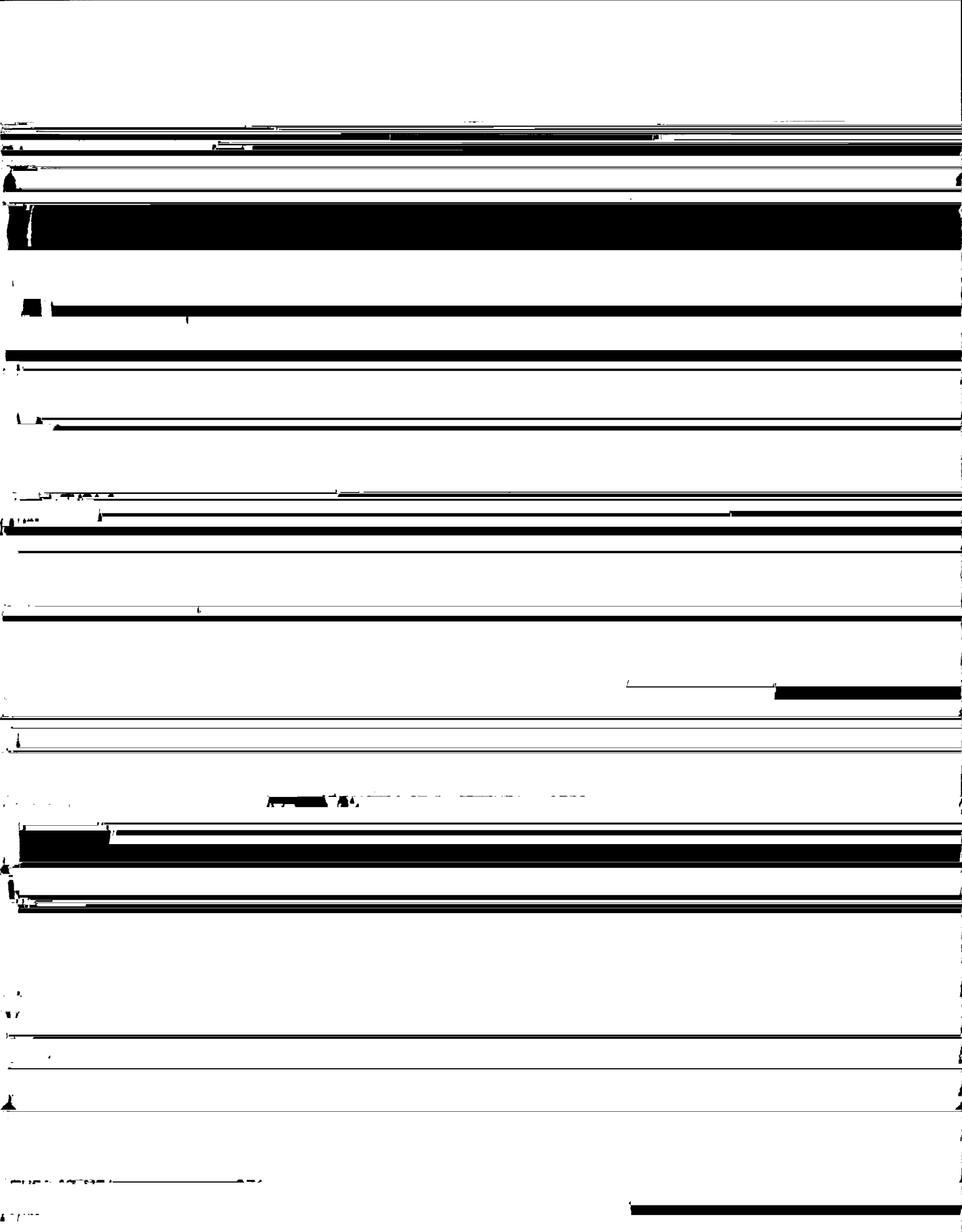
Request for Curriculum Change

Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Senior Curriculum Other Curriculum (Specifics and tracks)



Senior College Curriculum: 40 hours

THEA 2730, THEA 2810 4 hours

THEA 3700, THEA 3740, THEA 3750 9 hours

THEA 3710, THEA 3720 2 hours

THEA 3950 3 hours

THEA 3760 or THEA 3770 or THEA 3780 3 hours

THEA 3880 or THEA 3890 3 hours

THEA 4790, DANC 1600, DANC 2800 6 hours

Guided Electives 10 hours

One of the following tracks 20 hours

A. Performance Track 20 hours

THEA 1710, THEA 3200 2 hours

THEA 2110, THEA 3800, THEA 4800 9 hours

THEA 2840, THEA 3710 4 hours

Select one or more of the following to indicate why the requested change will be beneficial,
include a brief justification. Please include and/or append relevant supporting data.

[Redacted content]

Approvals:

Department Head: _____

A handwritten signature in black ink, consisting of a large, stylized 'O' followed by a 'G' and a horizontal line extending to the right.

Date: _____

10/31/08

Request for a New Course
Valdosta State University

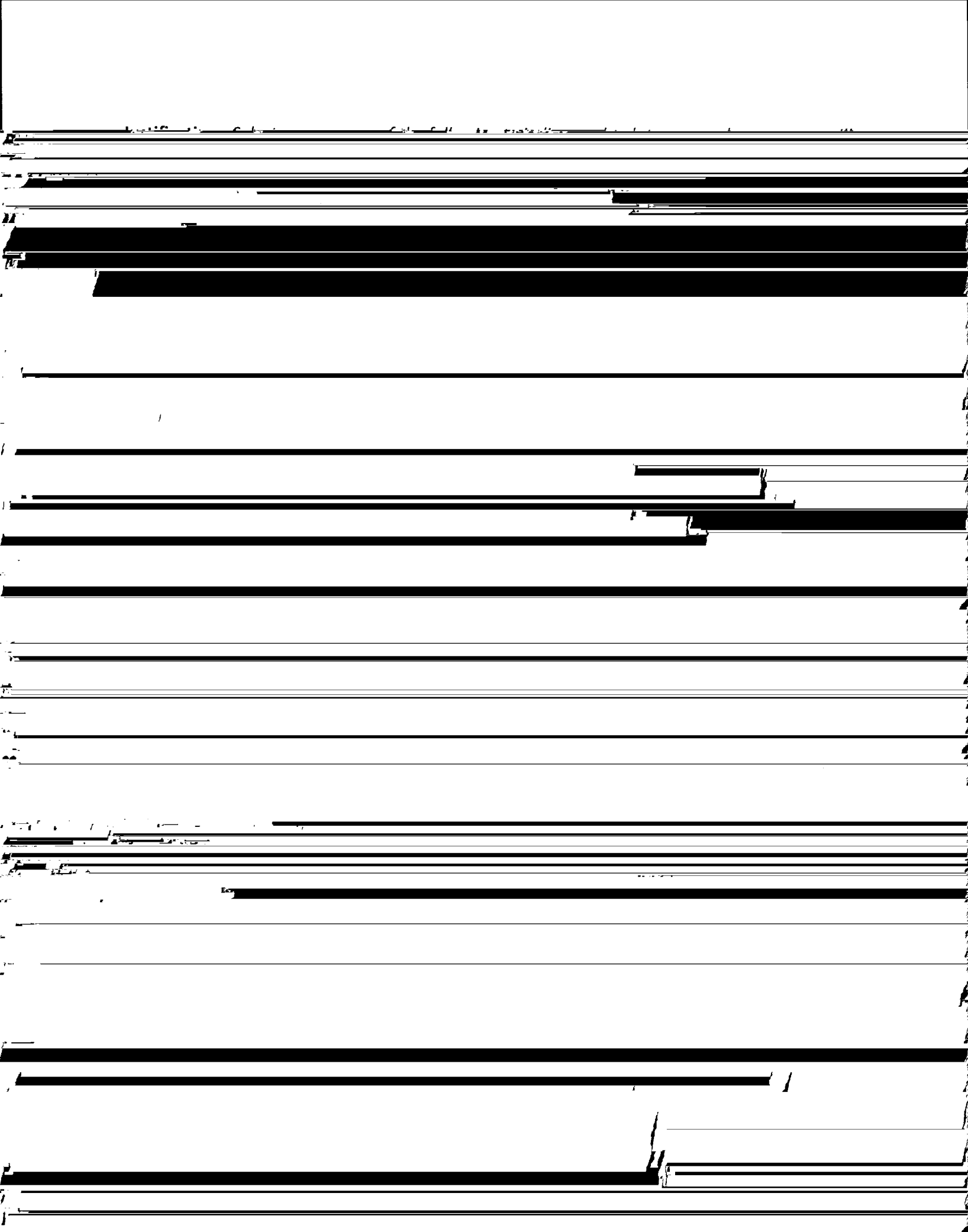
Date of Submission: 9/10/2008(mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting: Marty Lynch

Proposed New Course Prefix & Number: TUEA 2725





*** ATTACH A COURSE SYLLABUS WITH COURSE OUTCOMES/ASSESSMENTS AND GENERAL EDUCATION OUTCOMES/ASSESSMENTS.

Approvals: (Print out for signatures & dates)

Dept. Head(s) _____

Date 10/31/08

Dean(s)/Director(s) _____

Date 11/2/08

THEA 3725

STAGE MANAGEMENT PRACTICUM

0-2-1

CATALOG DESCRIPTION: Directed experience in stage management. Students will analyze

COURSE EVALUATION: [illegible]

[illegible text]

[illegible text]

[illegible text]

[illegible text]

[illegible text]

[illegible text]

[illegible text]

Request for Curriculum Change

Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Approvals:


Department Head:



Date:

10/31/08

Dean(s)/Director(s):



Date:

11/2/08

Request for Curriculum Change

Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F)

Other Curriculum (Specify): Senior College

Curriculum

Current Catalog Number: 234

Proposed effective date for Curriculum Change: 8/2009 (Month/Year)

Present Requirements:

Core Curriculum Area F

18 hours

Not applicable.

Approvals:

A handwritten signature in black ink, consisting of a large, stylized 'D' followed by a horizontal line and a vertical line extending downwards.

Department Head: _____

Date: 10/31/08

Request for a Revised Course
Valdosta State University

Date of Submission: 10/24/2008 (mm/dd/yyyy)

Approvals: (Print out for signatures & dates)

Dept. Head(s)

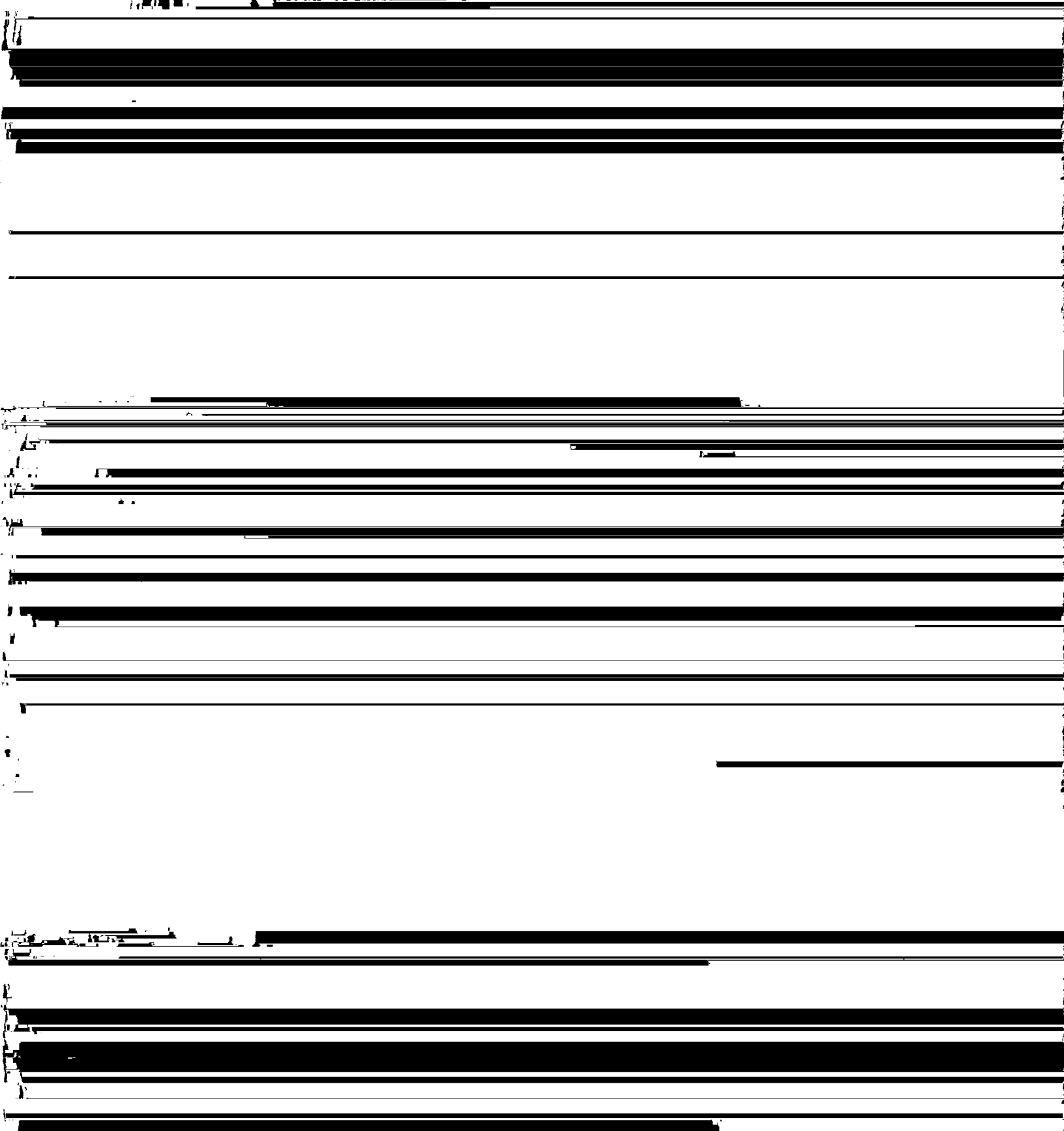
[Handwritten Signature]

Date

10/31/08

Request for a Revised Course
Valdosta State University

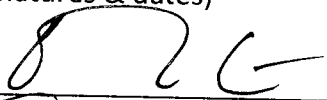
Date of Submission: 09/03/2025



Justification: Select one or more of the following to indicate why...

Approvals: (Print out for signatures & dates)

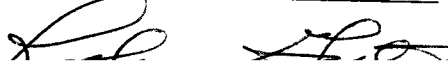
Dept. Head(s)



Date

10/31/08

Dean(s)/Director(s)



10/31

Request for a Revised Course
Valdosta State University

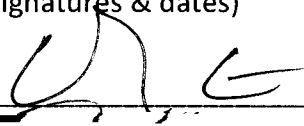
Date of Submission: 10/24/2008 (mm/dd/yyyy)

COMM 3550 Managing Diversity

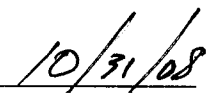
Prerequisite: Major in speech communication. An applied approach to the study of theories of

Approvals: (Print out for signatures & dates)

Dept. Head(s)

A handwritten signature in black ink, appearing to be 'J. E.', written over a horizontal line.

Date

A handwritten date '10/31/08' in black ink, written over a horizontal line.



Approvals: (Print out for signatures & dates) _____ /

Request for a Revised Course
Valdosta State University

Date of Submission: 10/24/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Dr. Suzanne Patterson

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

COMM 4220 Integrated Communication

Prerequisites: COMM 3220 and and speech communicaton major. Integrating the strategic

communication planning process, creative use of tools, tactics, and media planning in public relations

Approvals: (Print out for signatures & dates)

Dept. Head(s) [Signature] Date 10/31/08

Dean(s)/Director(s) [Signature] Date 1/8/09

Academic Comm.

Date

Request for a Revised Course

Multiple Choice Questions

[Redacted content]

Justification: Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.

Improving student learning outcomes:

Approvals: (Print out for signatures & dates)

Dept. Head(s) _____

A handwritten signature in black ink, appearing to be 'M G', written over a horizontal line.

Date _____

10/31/08

Request for a Revised Course

Valdosta State University

Date of Submission: 10/1/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Dr. Karen Sodowsky

Current Course Prefix and Number: COMM 4340

Current Credit Hours: 3

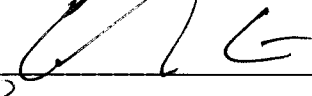
Current Course Title: Advanced Interpersonal Communication

COMM 4340 Advanced Interpersonal Communication

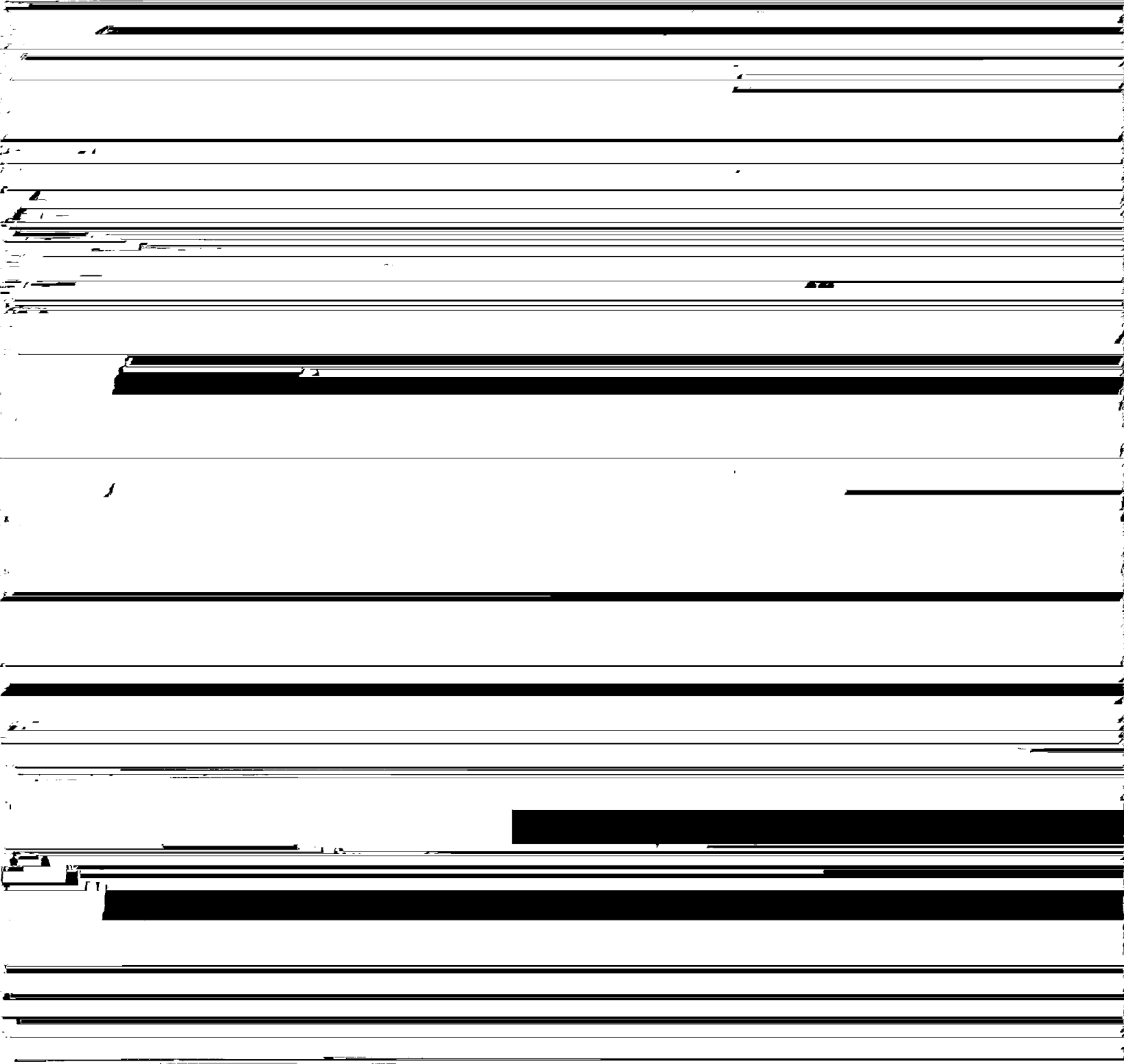
Prerequisites: COMM 2300, COMM 3800, and speech communication major. The study of theories of

interpersonal communication and their application to interpersonal relationships

Approvals: (Print out for signatures & dates)

Dept. Head(s)  Date 10/31/08

Dean(s)/Director(s)  Date 4/8/09



Date of Submission: 10/24/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Dr. Deborah Robson

Current Course Prefix and Number: COMM 4440

Current Credit Hours: 3

Current Course Title: Intercultural Training

Mark all that apply:

- Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Once yearly

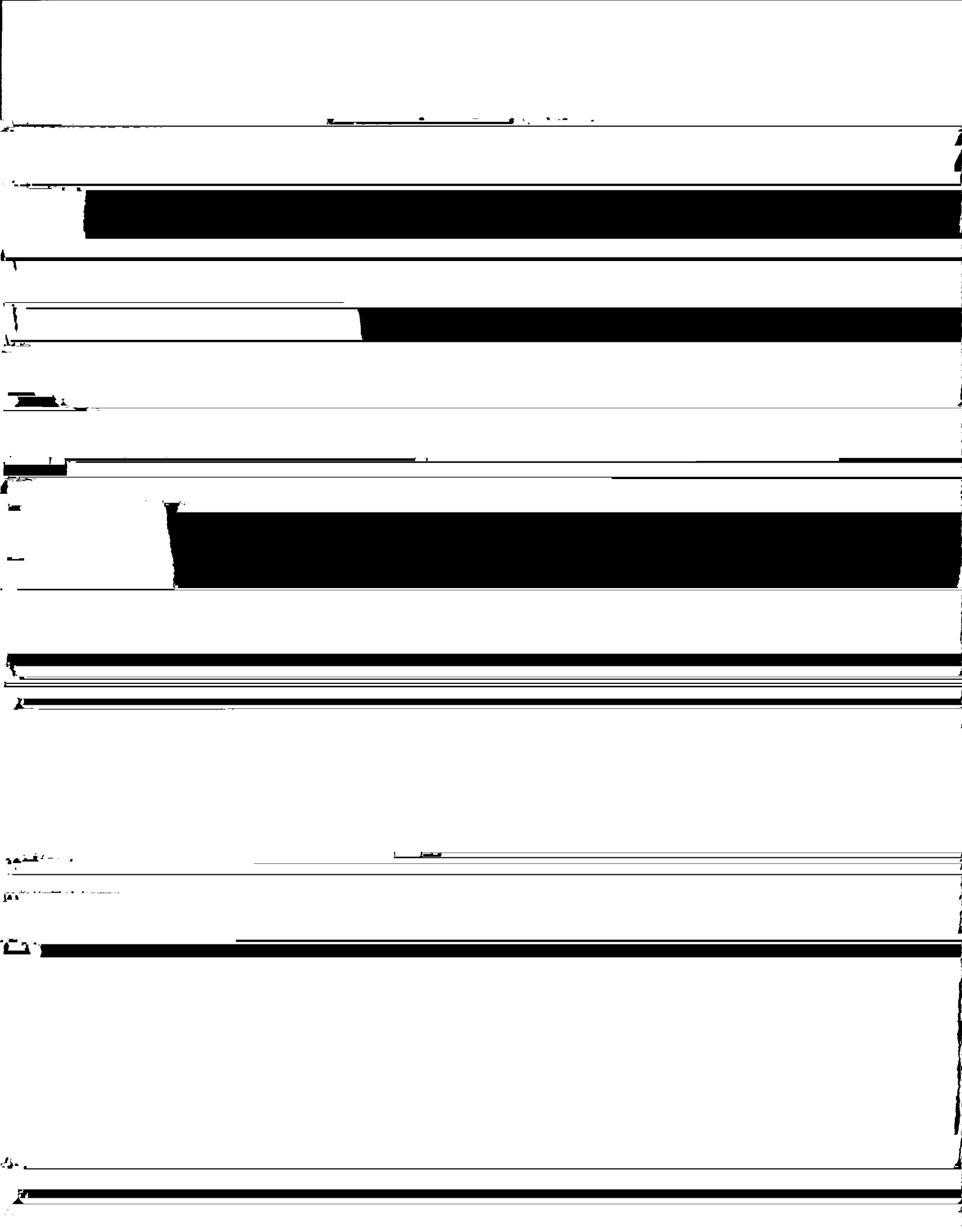
Indicate if Proposed Course will be Requirement for Major or Elective Course

COMM 4440 Intercultural Training

Prerequisites: COMM 3400, COMM 3500, COMM 3550, and COMM 3800. Theoretical foundations and application of practices and competencies relevant to intercultural training.

Approvals: (Print out for signatures & dates)

7/3

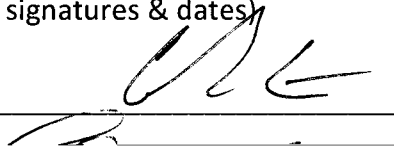


COMM 4600 Special Topics in Communication Theory

Prerequisite: COMM 3000. The study of specialized bodies of communication theories. May be

Approvals: (Print out for signatures & dates)

Dept. Head(s) _____

A handwritten signature in black ink, appearing to be 'J. K.', written over a horizontal line.

Date _____

10/31/08

**Request for Curriculum Change
Valdosta State University**

Choose area of change:

(Please click grey area below for drop box)

Senior Curriculum Other Curriculum (Specify): Major course deletion

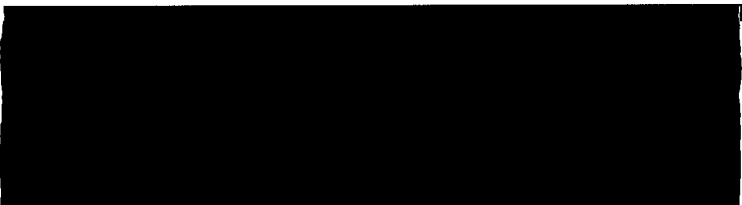
Current Catalog page number: 295

(text boxes are expandable)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:



Plan for Assessing Proposed Change:



Approvals:



6/12/20

Request for Curriculum Change

Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Senior Curriculum Other Curriculum (Specify): Course deletion

Current Catalog page number: 292

Proposed effective date for Curriculum Change: 8/2000

[REDACTED]

[REDACTED]

4

[REDACTED]

[REDACTED]

[REDACTED]

Page 4

Request for Curriculum Change

Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F)

Other Curriculum (Specify): General Speech

Communication Emphasis

(text boxes are expandable)

Improving student learning outcomes: COMM 3072 is most appropriate for students interested in

Approvals:

✓ ✓ ✓

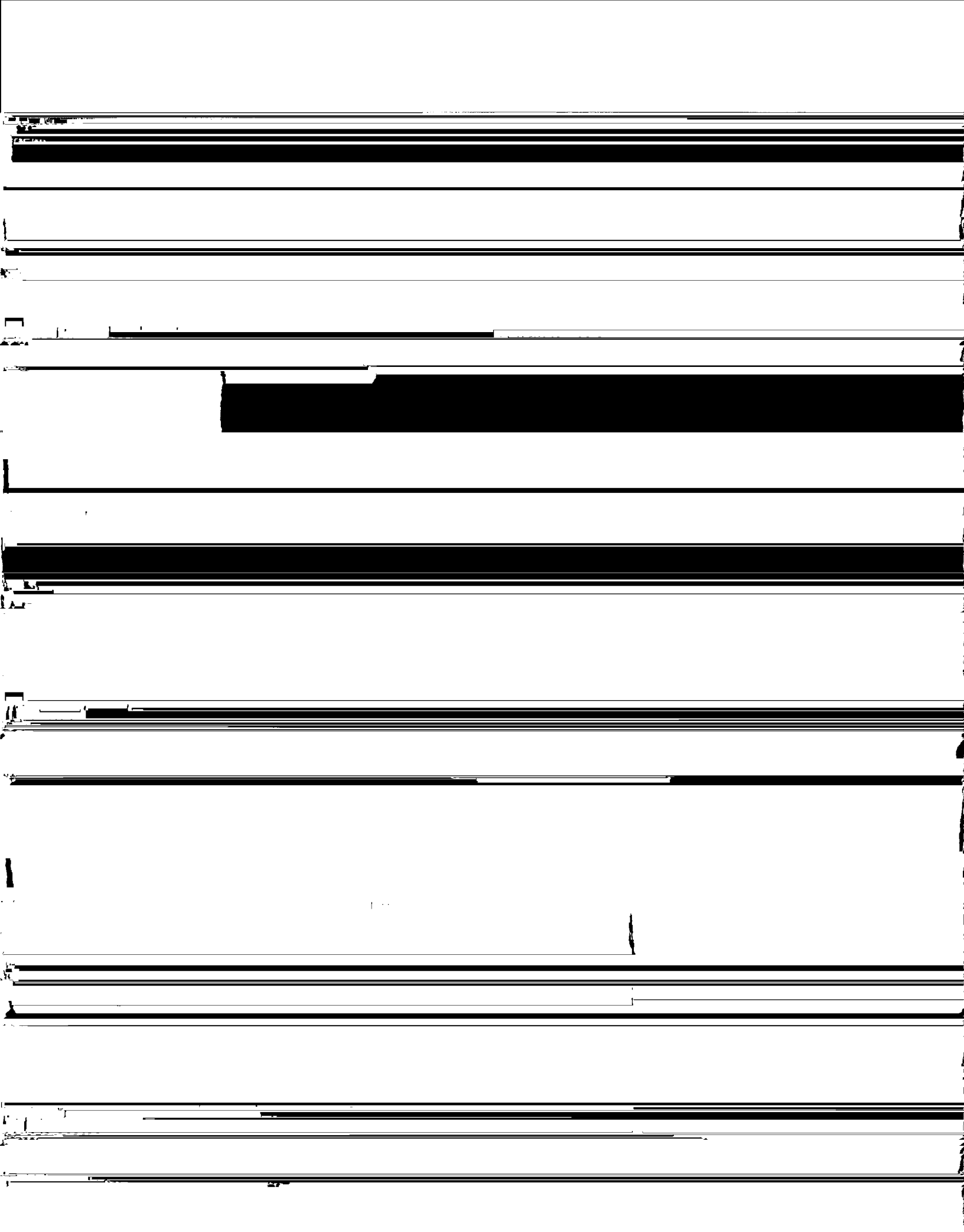
Request for Curriculum Change

Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

[Redacted content]



Approvals:

Department Head:

A handwritten signature in black ink, appearing to be 'R. S. K.', written over the 'Department Head:' label.

Date: 10/31/08

Request for a Revised Course
Valdosta State University

Date of Submission: 11/10/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Dr. Deborah Robson

Course Name: COMM 2000

Approvals: (Print out for signatures & dates)

Dept. Head(s)

[Signature]

Date

10/31/08

Dean(s)/Director(s)

[Signature]

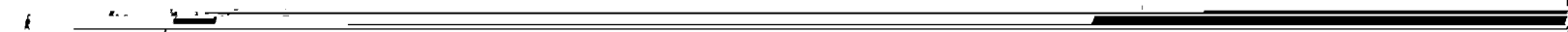
Date

11/6/09

Request for a Revised Course
Valdosta State University



1



1

Approvals: (Print out for signatures & dates)

Dept. Head(s)

[Handwritten Signature]

Date

10/31/08

Request for a Revised

