# NATIVE AMERICAN STUDIES
# COLLECTION DEVELOPMENT POLICY STATEMENT

## I. PURPOSE AND PROGRAM DESCRIPTION

### A. Library Collection Development Objective

To support the teaching and research of the Native American Studies programs. Our approach is holistic and multi-disciplinary with courses cross-listed or listed in History, English, Religion, Philosophy, Political Science, Modern and Classical Languages and Criminal Justice. This approach increases the necessity for breadth in the collection. We offer an undergraduate minor, as well as undergraduate and graduate certificate programs. We are heavily invested in the annual Undergraduate Research Symposium, sending multiple students to present papers and posters each spring. The objective of developing and maintaining a substantive collection serves these objectives, as well as supporting a myriad of emergent and applicable research topics.

### B. Description of User Groups Supported

User groups supported include undergraduates, master's students, and faculty. Courses are taught both in traditional format and online.

### C. New and Expanding Areas of Interest

We have recently added courses in fundamental linguistics, as well as Native American and Latinx literature. There is a growing interest, expressed by students, in Federal Indian Law and Tribal Law. As mentioned above, we have developed certificate programs at the undergraduate and graduate level and will be developing graduate components of existing courses, perhaps with a view toward establishing a "concentration" at the graduate level.

We have moved away from any emphasis on Native American and Indigenous Art, with the loss of dedicated faculty. This may be reinvigorated with the addition of properly qualified faculty.

### D. Areas of Established Specialization

Regional History, Federal and Tribal Law, and Native American Philosophy and Thought.

## II. TREATMENT OF SUBJECT DEPTH

A.    Treatment of Depth

| SUBJECT SUBDIVISIONS | COLLECTING LEVEL |
|---|---|
| Indian art—North America | 1 |
| Indian artists—United States | 1 |
| Indians of North America | 4 |
| —Antiquities | 4 |
| —Biography | 3 |
| —Education | 3 |
| —History | 4 |
| —Languages | 2 |
| — | |