8 ‰ ñ Ú	The traditional elements living in Japan of today (1)	Human relationship and mind	Lecture Group work	Two hours of preparation prior to the class and Two hours of reviewing the topics taught in the class. The assignment will be given in each class.
9 _{p‰an} Ý _{Sr}	The traditional elements living in Japan of today (2)	Japanese etiquette	Lecture Group work	Two hours or the paraftwa prior twith € dhass U0 last ch à and Two hours of reviewing the depaiss taught in the class. The assignment will be given in each class.

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Session9

Education in

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Discussion

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Pre-learning: Organize the lecture and ca se study, and research the

•] ‰•û–@tBÌ •Ú•x•î •ñ•ছ] ‰ǧî•€ Grading Method ‡B Detailed Information and Criteria	Contribution to the students. Checklist will be pr		fort, cooperation and pa	articipation demonstrated by the	
•] ‰gû–@⊄ÇÌ •Ú•x•î •ñ•ছ] ‰Šĵ•€ Grading Method ‡C Detailed Information and Criteria					
•] ‰•û−@tpÌ •Ú•x•î •ñ•ඬ ‰ǧî•€ Grading Method ‡D Detailed Information and Criteria					
•]‰¿∙û–@'S'Ì,ÉŠÖ,·,é•î•ñ•i Total Grading Criteria •j	Score will totaled to	o 100, and then ABCI	O grade will be given.		
ŽŽŒŒ¬‰Ê •Š^"®,ÉÎ ,· ,éƒʧਊ∫fľg∮Nû−@ (Feedback Information)	Feedback will be given during the courses, and during discussions. Student feedback will be given after marking reports and presentations.				
∙i Course Plan •j	Course Plan: Title	Course Plan: Contents	Course Plan: Methods	Course Plan: Pre-learning and Post- Learning	
1 ‰ ñ Ú	Introduction to course.	Outline of class, class plan, grade evaluation criteria, etc will be explained.	lecture, individual/pair/gro up work, discussion,	Pre-study: Study materials on Webclass. (1 hour) Post-study: Collect information and data related to the project. (1 hour)	
2 ‰ ñ Ú	Research on tourism attraction in Osaka 1	Learn about history, culture, society, issues of Osaka, Japan.	lecture, individual/pair/gro up work, discussion,	Pre-study: Collect information and data related to the project. (1 hour) Post-study: Analyze and review information and data related to the project. (1 hour)	
3 ‰ ñ Ú	Research on tourism attraction in Osaka 2	Rewiewdand ñimpdifications 6/26àed project Learn about history, culture, society, issues of Osaka, Japan.	eds 1 lecture, individual/pair/gro up work, discussion,	Peasetustyro@cotheictfionfoedinantiamdandatdata related to the project. (1 hour) Post-study: Analyze and review information and data related to the project. (1 hour)	
4 ‰ ñ Ú	Presentations 1	Present history, culture, society, issues of Osaka, Japan.	lecture, #Xf%ictTal/pail/grain/group work, discussion, presentation	Pre-study: Prepare for a presentation (1 hour) Post-study: Review the project (1 hour)	
5 ‰ ñ Ú	Field work	Learn through a guided tour and experience in town. (Schedule is subject to change die to guests' convenience.) The instructor will participate in the field work as a coordinator. Details will be announce in class.	individual/pair/gro up∕WBrwork, discussion, field work	Pre-study: Collect information and data feater tedite the positive and devision with the project. (1 hour)	

Learn about

interests, and

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Present lecture,
features, individual/pair/gro Pre-study: Prepare for a presentation (1
8 回目 Presentation 2 interests, and up work, hour)
needs of discussion, Post-study: Review the project (1 hour)
customers. presentation

ŠJ•u‰È–Ú–¹∕ ⊙ burse Name ∙j	Japan Program: Social Issues in Japan 1
⁽³ °õ•i Instructor •j	TBA
Žö∢ƃe•[ƒ}•Class Sub Title •j	Social Issues in Japan 1
fL•[f••[fh•iKey Words •j	Japanese society, Japanese culture, globalization
	•j•u·(`—@ •,o,a,k•i‰Ûʻè‰ðŒ^Œ^Šw•K•j • "½"]Žö‹Æ •j fff野冰が好貨。厚於[fg •j f纾*[fN
Žg—p,∙,鋳ˆç•û−@∙iTeaching Methods ∙j	•¡f∨fŒf[f"fe•[fVf‡f"•¡ŽÀ•K•EftfB•[f⟨•ʃh/ʃh••[bʃŊs],ðŠ^—μμ,½ο•ûŒŒŽöκÆ• ,h,b,s,ðŠ^—μμ,½Ž©ŽåŠw
	•CŽx‰‡
ŠÖ~A‰È–ÚRelated Subjects ∙j	'¼,Ì Japan Program ‰ÈÚ
WIL ‰ÈÚÌ Ží•Ê	• 'P"Æ • f†fjfbfg•i WIL ‰ÈÚÅ,Í ,È,¢
WIL ŠÖA‰ÈÚ	
Žö‹Æ,Ì–Ú"l•i Class Purpose •j	This class aims to provide students with opportunities to think, analyze and learn about Japanese society from various perspectives, and to make students aware of the aspects of Japanese society and community that are necessary to lead and promote Japan as a member of the global society. Students will deepen their knowledge through discussions in small and large groups and presentations in English.
	A number of contemporary global and societal issues that exist in Japanese society will be5.4(i)-3.4(
Žö∢ÆŠT—v © iourse Description •j	

ŠJ•u‰È–Ú–1∕9⁄burse•j	Japanese History and Literature 1					
⁽³ °õ•i Instructor •j	Ms. Yuko Kanemura					
Žö∢Æfe•[f}•Class Sub Title •j	Power of Japanese Aesthetics					
fL•[f••[fh•iKey Words •j	Japanese history, Japanese literature, Japanese aesthetics, The Tale of Genji, Poem-cards					
<u>*</u>	•j•u·(`-@ •,o,a,k•i‰Û'è‰ðŒ^Œ^Šw•K•j • "½"]Žö‹Æ •j fff野朱纾炒仔#'•垺ff野欢[fg •j f纾•[fŊ					
Žg—p,·,é ^{∢3} ˆç•û–@•iTeaching Methods •j	•¡f∨fŒf[f"fe•[fVf‡f"• ŽÀ•K•EftfB•[f⟨ƒ•hʃʃ;•h[ʃs]ðŠ^—p,μ,½'ο•ûŒüŒ^Žö‹Æ ,h ,b ,s ,ðŠ^—μ,½ઁΦŽåŠwrCŽx‰‡					
ŠÖ~A‰È– ÚR elated Subjects ∙j	'¼,Ì Japan Program ‰ÈÚ					
WIL ‰ÈÚÌ Ží•Ê	• 'P"Æ • f†fjfbfg•¡ WIL ‰ÈÚÅ,Í ,È,¢					
WIL ŠÖA‰ÈÚ						
Žö [,] Æ,Ì–Ú"I•i Class Purpose •j	,· ,é•B Students will learn about Japanese culture through Japanese classical works of literature and work on a creative project to understand a sense of Japanese aesthetics.					
Žö√ÆŠT—v©iourse Description •j	'I ŠÏ•Al, Ì•U,é•',¢ Classes will focus on learning Japanese objective culture and subjective culture such as a sense of Japanese aesthetics and value, behavior by introducing "The Tale of Genji" which is Japanese classical literature written in the early 11th century by Murasaki Shikibu, expressing various social aspects. Students will also havekaruta project for expressing Japanese beauty.					
ŽÀ±Œ6E,ĎŠ^,©,µ,½Ö&Æ •i Course related with Instructor's Business Experience •j	• ŽÀ-±ŒoŒ±,ðŠ^,©,µ,½Žö<Æ,Å; ,éŽÀ-±Œ6E,ĎŠ^,©,µ,½Žö<Æ,Å,Í ,È,¢					
ŽöÆS"–ŽÒÌ ŽÀ-±—ð •i Records of Instructor's Business Experience •j						
•ã ⟨LŽÀ-±Œ6E,ĎŠ^,©,µ,½ŽÄH"I,È<3 ^ç "à—e •i Course Contents based on Business Experience •j						
fffBfvf•f}•Ef fŠfV•[,Æ, ÌĎÖΓð ma Policy)						
	2021 "N"x,©ç^ȉ,Ŷ 2 •i,P•jŽö‹ÆŽžŠÔ,ª,P‰ñ, ,½,è90 •ª,©,ç 105 •ª ,ɕļŠúÌ ŽöƉñ' ,ª 15 ‰j®ç 13 ‰jÉ•Ï •X,³,ê,Ü,· •B					
'è ŠúŽŽŒ;≟ Žæ̂µ,É,Â,¢,Ä	LAST•j ,ðŽÄŽ{,µ•A¬•Ñ•] ‰ð, ,; ,±È,ɒ•ꕇ,a, ,è,Ü,•B From the AY2021, the following two major changes will be made. (1)The duration of the class will change from 90 minutes to 105 minutes per session, and the number of classes per semester will change from 15 to 13. (2)With the introduction of a grading system to check the level of understanding in each class, the regular examinations that have been conducted after finishing all classes will no longer be conducted. However, a special in-class achievement test (commonly known as LAST) may be administered to evaluate.					
"ž'B−ÚW	ŽÖ ŽÖÆ ŽÖÄ,Ì ŽÄŒ± ŽŠĜÀ,Ì •¬‰Ê 〈ÆŽŽŠĜÀ,Ì Š^"® ŽŽŠĜŠÇÌ •¬‰Ê •] ‰¶Û−@‡D LAST					
,P•j•NŒŽ••¨Œ®,É,¢,Ä•à-¾,é,±Æ,Å,«,é Students can describe •¶ he Tale of Genji •h	10					
,Q•j "ú-{•¶‰} •ï 'J ,É,Â,¢,Ä•à-¾, ,é,±ÆÅ,«,é Students can describe a summary of Japanese history.	5					

,R•j "ú-{,Ì "ü,É,Â,¢,Ä"¢ ⟨c,·,é,±,Æ; 'dH

8 回目	和歌	和歌とひらがなの形成について説明する	講義、個人学習 グループ学習	Pre-learning 和歌についてまとめておく(2H Summarize Japanese poem)
	Japanese poem	Explanation of Japanese poem and hiragana	Lecture, Personal work, Group work	Post-learning (2H) Review today's lessons	
	和歌 百人一首	百人一首を体験する	講義 グループ学習	Pre-learning Summarize Ogura Hyakunin Is	(2H) sshu
9 回目	Japanese poem Ogura Hyakunin	Practice Ogura Hyakunin Isshu in small groups	Lecture, Group work	Post-learning (2H) Review today's group work	
10 回目	Isshu < Group work> カルタの制作課題	カルタ制作の概要を説明し、カルタの構想を制作する	講義 グループ学習	Pre-learning (2H) Post-learning	2H)
	Karuta project	Explanation of the Karuta project	Lecture, Group work	Review today's group work	211)
11 回目	< Group work> カルタの制作課題	カルタの絵札と読み札 の制作に 取 ¥組む	講義 グループ学習	Pre-learning (2H)	
	Karuta project	Creating "reading cards" "grabbing cards"	Lecture, Group work	Post-learning Review today's group work	2H)

| < Group work> カルタの制作課題

12 回目

Karuta project